

Tintinnambulance

Perusal score

Not for performance

AJ Harbison

This is a perusal score only.
For performance materials, please send a request to store@ajharbison.com.
Thank you for your interest in my music!

Tintinnambulance

for mixed quartet (clarinet, trombone, vibraphone,
and violin)

AJ Harbison

Program Notes

Tinnambulance is a juxtaposition of the two ideas that make up the wordplay of its title: Arvo Pärt's *tinnabuli* composition style (consisting of repeated chords in inversions, combined with diatonic stepwise motion) and the discord and sound of an ambulance siren. It is a reflection on the tension between our desire for meditation and peace on one hand, and the noise and chaos of the world around us on the other.

Duration

1 minute

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Musical score for measures 5-6. The top staff (treble clef) features a melodic line with accents and slurs, marked with a *mf* dynamic. The middle staff (bass clef) contains a long, sustained note with a slur and a circled '9' above it. The bottom two staves (piano) show a chordal accompaniment with a *mp* dynamic.

PERUSAL SCORE ONLY

Musical score for measures 7-8. The top staff (treble clef) continues the melodic line with accents and slurs, marked with a *mp* dynamic. A text instruction above the staff reads "begin decreasing frequency of added accents". The middle staff (bass clef) contains a long, sustained note with a slur and a circled '9' above it. The bottom two staves (piano) show a chordal accompaniment with a *mf* dynamic.

9

in time

out of time; like a retreating siren

f

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11

stop adding accents – play as written

p

ff

f

II

III

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Musical score for measures 13-16. The score consists of four staves. The top staff is in treble clef, starting at measure 13. It features a melodic line with several 7-measure rests and a 3-measure rest. Dynamics include *pp* and *ppp*. The second staff is in bass clef, showing a long, sustained note with a slur and a fermata. The third staff is in treble clef, starting with a *fff* dynamic and a chord marked with a flat. The bottom staff is in treble clef, showing a melodic line with slurs and dynamics *ff* and *pp*. A fermata is present over a note in the final measure. A double bar line with a repeat sign is at the end of the section. A small asterisk is located at the end of the third staff.

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Kansas City, 2015