

Stravinstokian

Perusal score
Not for performance

AJ Harbison

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For performance materials, please send a request to store@ajharbison.com.
Thank you for your interest in my music!

Stravinstokian

for three speaking voices

AJ Harbison

Program Notes

Stravinstokian was written as an assignment for a post-tonal theory analysis class at the University of Missouri-Kansas City in the fall of 2015. It employs rhythmic techniques used by Igor Stravinsky and Béla Bartók, including syncopation, hemiola, changing meters, and simultaneous different meters. The piece begins with Voice 1 introducing its own rhythmic

“melody,” which is gradually accompanied by the other two voices. Then Voice 2 introduces its “melody,” which is gradually accompanied, and Voice 3 does the same.

Finally, in a Stravinskian stratification, all three voices speak their own “melodies” simultaneously, in multiple meters; Voices 1 and 2 change to accompaniment patterns as Voice 3 continues its “melody,” and the piece ends with Voices 1 and 2 dropping out, then building back in for a final “bop” with Voice 3.

Performance Notes

The voices may be male, female, or any combination.

Time signatures apply to all staves, except for the music between rehearsals C and D, where each staff has its own time signature.

The performers should speak the text, voiced, with inflection, rising in pitch for staccatos and accents.

Every “d” in the piece should be spoken as a “soft d.” Every vowel sound should be spoken as an open “ah,” regardless of spelling. The spellings denote the following:

bop = “bah,” closed quickly (for staccato)

dop = “dah,” closed quickly (for staccato)

bam = “bah,” closed more slowly (for separation from the following note)

dum = “dah,” closed more slowly (for separation from the following note)

The syllables given are recommended, but need not be adhered to precisely.

Duration

ca. 2 minutes

Stravinskian

AJ Harbison (2015)

Rhythmically ♩ = 120

5 **4** **5**

Voice 1
ba da ba da bop ba__ ba dop ba ba ba ba__ ba da bam ba da ba da bop ba__ ba dop ba ba

Voice 2

Voice 3

4 **3** **5** **4** **5**

bam ba dum ba da ba da bop ba__ ba da ba ba ba ba__ ba da bam ba da ba da bop ba__ ba dop ba ba

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bam ba ba__ da ba ba da ba ba ba ba__ da ba

8 **4** **3** **5** **4**

ba ba__ ba da bam bam ba dum ba da ba da bop ba__ ba dop ba ba ba ba__ ba da bam

ba da ba bam ba da bam bam ba ba ba__ da ba ba da ba

bam bam bam bam bam ba bam bam bam bam bam

12 **5** **4** **3** **2**

ba da ba da bop ba_ ba dop ba ba ba ba_ ba da bam bam ba dum bam ba da bam

ba ba_ da ba ba da ba bam ba da bam bam ba bam bam

bam bam bam bam bam ba bam bam bam bam bam bam bam ba bam bam bam ba da bam

16 **A** **1** **3** **4** **3** **2** **3**

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ba dum ba_ da ba da ba da bop ba_ ba dum ba_ da ba da ba dop ba ba dum ba_ da ba da

bam ba ba ba

22 **4** **3** **2** **3** **4**

ba da bam ba ba ba_

ba da bop ba_ ba dum ba_ da ba da ba dop ba ba dum ba_ da ba da ba da bop ba_

ba ba da bam ba ba ba ba ba ba ba ba ba ba da bam

27 **3** **2** **3** **4** **3**

ba da bam ba ba da bam ba da da bam ba ba ba da ba da ba da bam ba
ba dum ba da ba da badop ba ba dum ba da ba da ba dabop ba ba dum ba da ba da
ba ba ba ba bam ba ba ba ba ba ba da bam ba ba ba ba

32 **2** **1** **2** **3** **2** **3**

B

ba da ba
ba dop ba
bam ba bop ba da ba da ba da ba ba ba ba bop ba da ba da ba da ba ba ba ba

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38 **2** **3** **2** **3** **2**

ba bam ba bam ba da ba bam ba bam ba da ba bam
bop ba da ba da ba da ba ba ba bop ba da ba da ba da ba ba ba bop ba da ba da ba da

43

3 2 3 3 3

ba bam__ ba da ba bam ba bam__ ba da ba bam_ ba da ba ba_ ba_ ba

__ ba da bop bop bop bop bam__ ba da bop bop bop bam_ ba da ba ba_ ba_ ba

ba ba_ ba_ ba bop ba da ba da ba da ba ba_ ba_ ba ba ba_ ba_ ba ba ba_ ba_ ba

48

C

3 3 5

bam ba da ba da bop ba__ ba dop ba ba ba ba__ ba ba ba da bam

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3 4 3

bam ba dum ba__ da ba da ba da bop ba__ ba dum ba__ da ba da

5

bam bop ba da ba da ba da ba ba__ ba__ ba bop ba da ba da ba da ba ba__ ba__ ba

51

4 3 4

ba da ba da bop ba__ ba dop ba ba ba ba__ ba ba ba da bam

ba da bop ba__ ba dum ba__ da ba da ba da bop ba__

bop ba da ba da ba da ba ba__ ba__ ba bop ba da ba da ba da ba ba__ ba__ ba

52

ba da ba da bop ba___ ba dop ba ba ba ba___ ba ba ba da bam

___ badum ba___ da ba da ba da bop ba___ badum ba___ da

bop ba da ba da ba da ba ba___ ba___ ba bop ba da ba da ba da ba ba___ ba___ ba

53

ba da ba da bop ba___ ba dop ba ba ba ba___ ba ba ba da bam

ba da ba da bop ba___ badum ba___ da ba da ba da bop ba___

bop ba da ba da ba da ba ba___ ba___ ba bop ba da ba da ba da ba ba___ ba___ ba

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ba da ba da bop ba___ ba dop ba ba ba ba___ ba ba ba da bam

—

bop ba da ba da ba da ba ba___ ba___ ba bop ba da ba da ba da ba ba___ ba___ ba

cue Voice 2 to enter on downbeat

D

55 **5**

ba da ba da bop ba____ ba dop ba ba ba ba____ ba ba ba da bam

5

ba ba____ ba ba____

5

bop ba da ba da ba da ba ba____ ba____ ba bop ba da ba da ba da ba ba____ ba____ ba

57

ba ba dop ba____ ba ba dop ba____ ba ba dop ba____

ba ba____ ba ba____ ba ba____

bop ba da ba da ba da ba ba____ ba____ ba bop ba da ba da ba da ba ba____ ba____ ba

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60 **3**

bam bam bam bop

bam bam bam ba ba____ ba____ ba bop

ba ba____ ba____ ba ba ba____ ba____ ba ba ba____ ba____ ba bop