Stravinstokian

Perusal score
Not for performance

AJ Harbison

This is a perusal score only.

For performance materials, please send a request to store@ajharbison.com.

Thank you for your interest in my music!

Stravinstokian

for three speaking voices

AJ Harbison

Program Notes

Stravinstokian was written as an assignment for a post-tonal theory analysis class at the University of Missouri-Kansas City in the fall of 2015. It employs rhythmic techniques used by Igor Stravinsky and Béla Bartók, including syncopation, hemiola, changing meters, and simultaneous different meters. The piece begins with Voice 1 introducing its own rhythmic "melody," which is gradually accompanied by the other two voices. Then Voice 2 introduces its "melody," which is gradually accompanied, and Voice 3 does the same. Finally, in a Stravinskian stratification, all three voices speak their own "melodies" simultaneously, in multiple meters; Voices 1 and 2 change to accompaniment patterns as Voice 3 continues its "melody," and the piece ends with Voices 1 and 2 dropping out, then building back in for a final "bop" with Voice 3.

Performance Notes

The voices may be male, female, or any combination.

Time signatures apply to all staves, except for the music between rehearsals C and D, where each staff has its own time signature.

The performers should speak the text, voiced, with inflection, rising in pitch for staccatos and accents.

Every "d" in the piece should be spoken as a "soft d." Every vowel sound should be spoken as an open "ah," regardless of spelling. The spellings denote the following:

bop = "bah," closed quickly (for staccato)
dop = "dah," closed quickly (for staccato)
bam = "bah," closed more slowly (for separation from the following note)
dum = "dah," closed more slowly (for separation from the following note)

The syllables given are recommended, but need not be adhered to precisely.

Duration
ca. 2 minutes

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PERUSAL SCORE ONLY

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ba da ba da bop ba___ ba dop ba ba   ba   ba___ ba ba ba da bam

3   **4**   **3**

___ ba dum ba___ da ba da ba da bop ba___   ba dum ba___ da

bop ba da ba da ba da ba   ba___ ba___ ba bop ba da ba da ba da ba ba___ ba___ ba

53

ba da ba da bop ba___ ba dop ba ba   ba   ba___ ba ba ba da bam

4   PERUSAL SCORE ONLY   **4**
            3

ba da ba da bop ba___   ba dum ba___ da ba da ba da bop ba___

bop ba da ba da ba da ba   ba___ ba___ ba bop ba da ba da ba da ba   ba___ ba___ ba

cue Voice 2 to
enter on downbeat

54

ba da ba da bop ba_____ ba dop ba ba   ba   ba_____ ba ba ba da bam

___

bop ba da ba da ba da ba   ba___ ba___ ba bop ba da ba da ba da ba   ba___ ba___ ba

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D

ba da ba da bop ba___ ba dop ba ba ba ba___ ba ba ba da bam

ba ba___ ba ba___

bop ba da ba da ba da ba ba___ ba___ ba bop ba da ba da ba da ba ba___ ba___ ba

ba ba dop ba ba ba dop ba ba ba dop ba___

ba ba___ ba ba___ ba ba___

bop ba da ba da ba da ba ba___ ba___ ba bop ba da ba da ba da ba ba___ ba___ ba bop ba da ba da ba da ba ba___ ba___ ba

bam bam bam bop

bam bam bam ba ba___ ba___ ba bop

ba ba___ ba___ ba ba ba___ ba___ ba ba ba___ ba___ ba bop

Kansas City, 2015