# Shards

Perusal score

Not for performance

AJ Harbison

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Thank you for your interest in my music!

# Shards

for string orchestra

AJ Harbison

**Program Notes**

The title *Shards* refers to several musical aspects of this piece. Ideas are presented, broken apart, recombined, and juxtaposed sharply with disparate ideas. The word "shards" also connotes the presence both of jagged edges and round, flowing lines, which are contrasting elements in the work.

**Performance Notes**

The slowing tremolos throughout the piece will be performed slightly differently by each player in the section indicated. This is the desired effect, and no effort should be made to coordinate or synchronize the speed of the slowing tremolo between players of a single section.

All divisis should be divided evenly among all the players in a section.

**Duration**

ca. 10 minutes

**Instrumentation**

String orchestra
6.6.4.4.2 performers minimum

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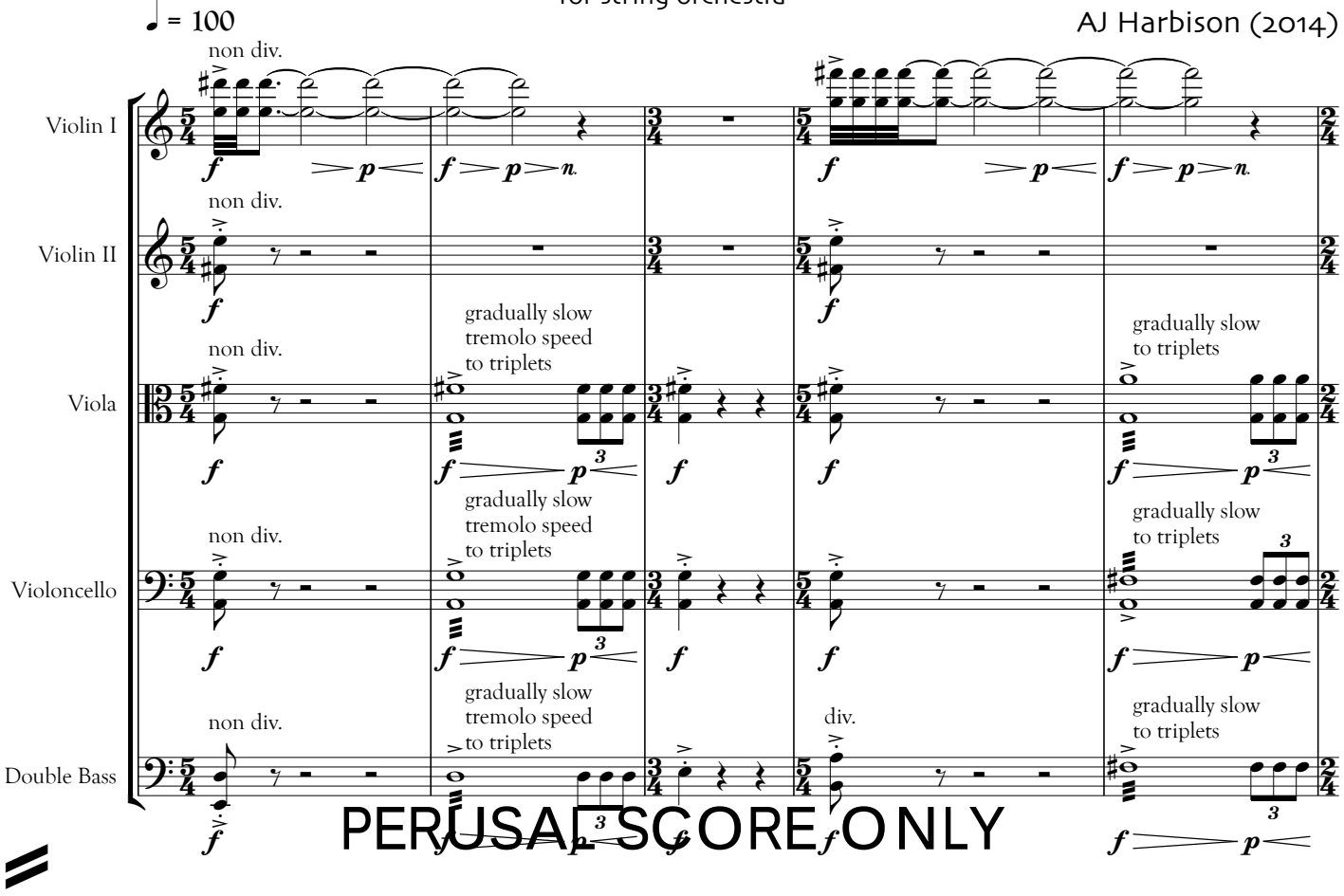
# Shards

for string orchestra

AJ Harbison (2014)

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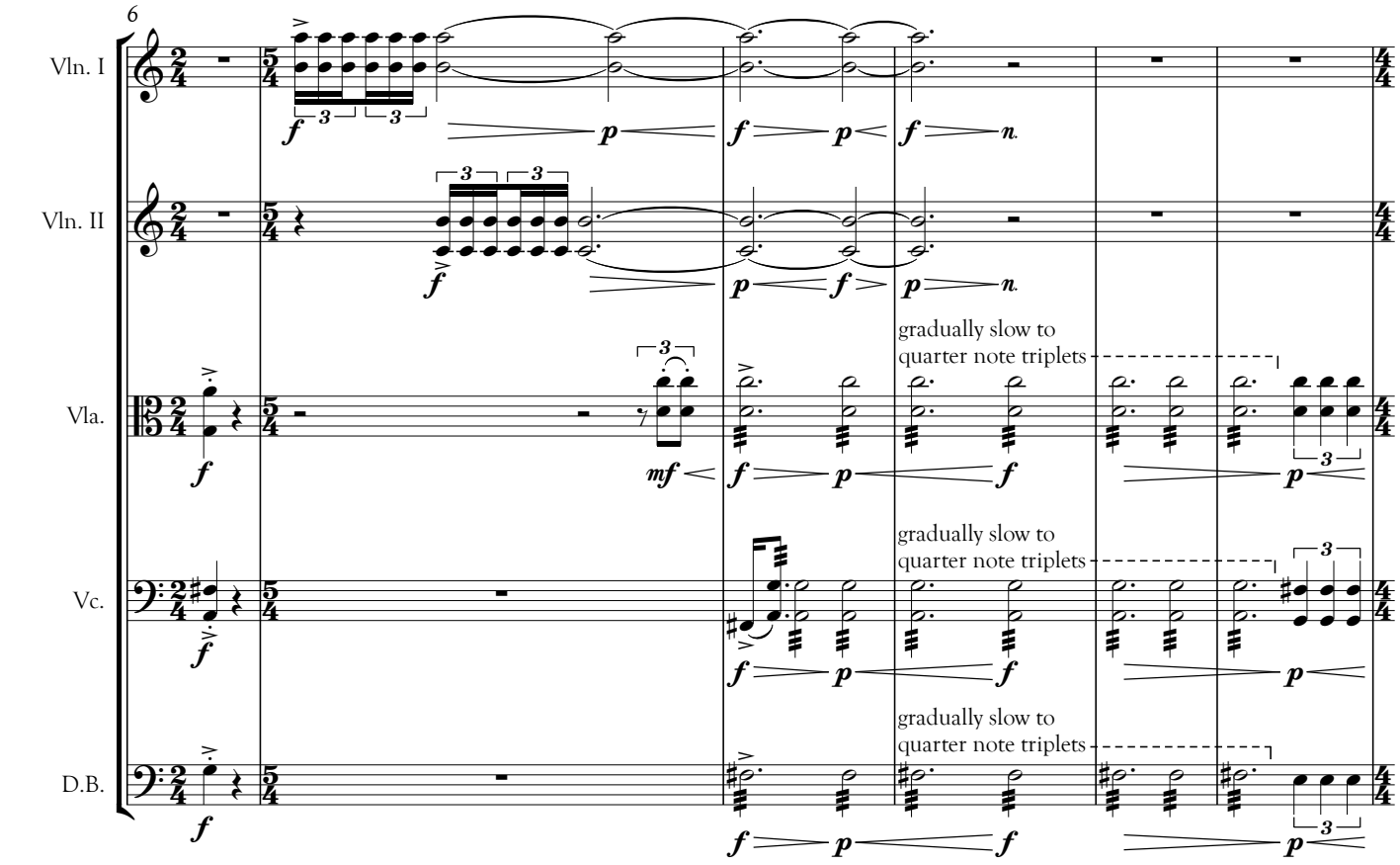


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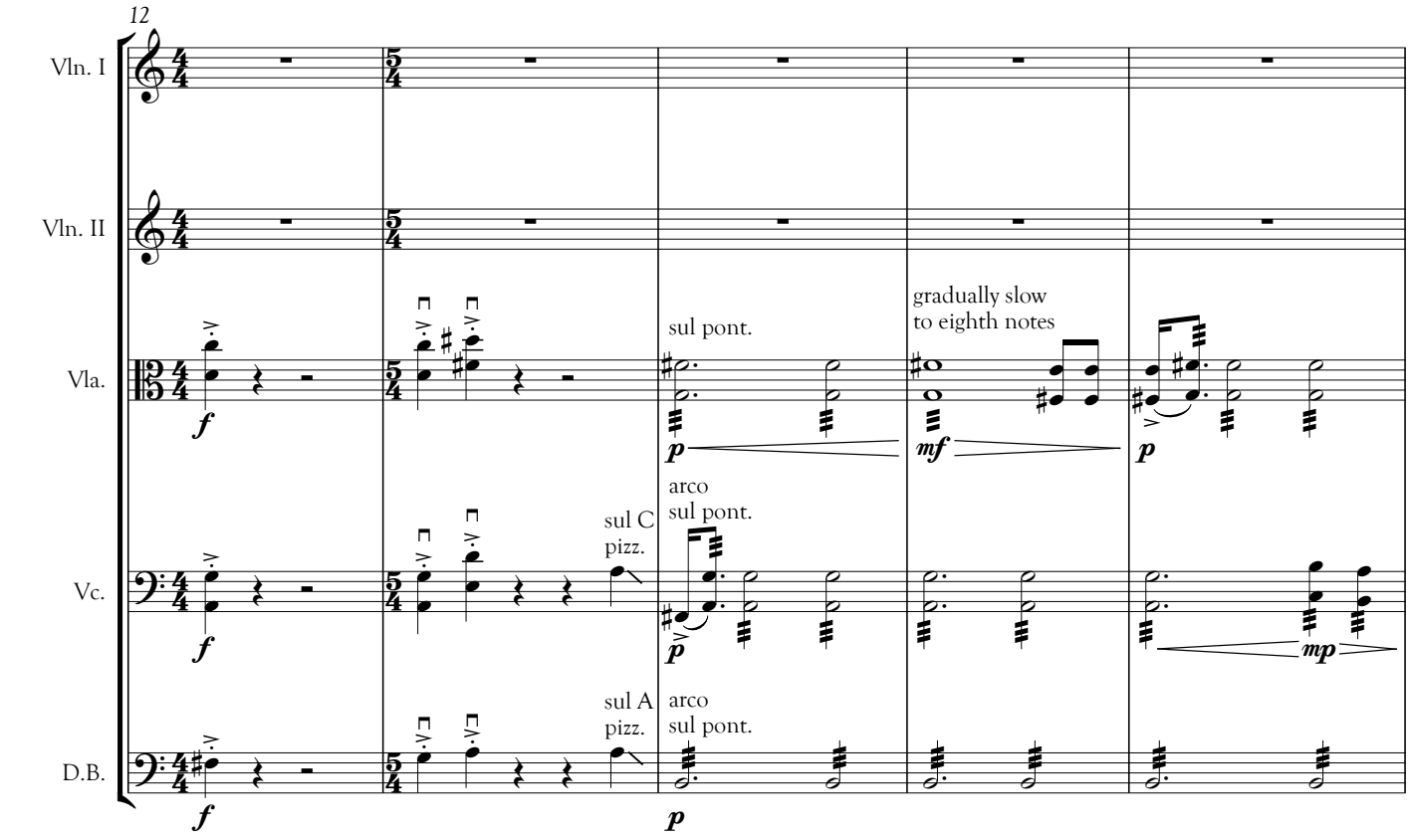


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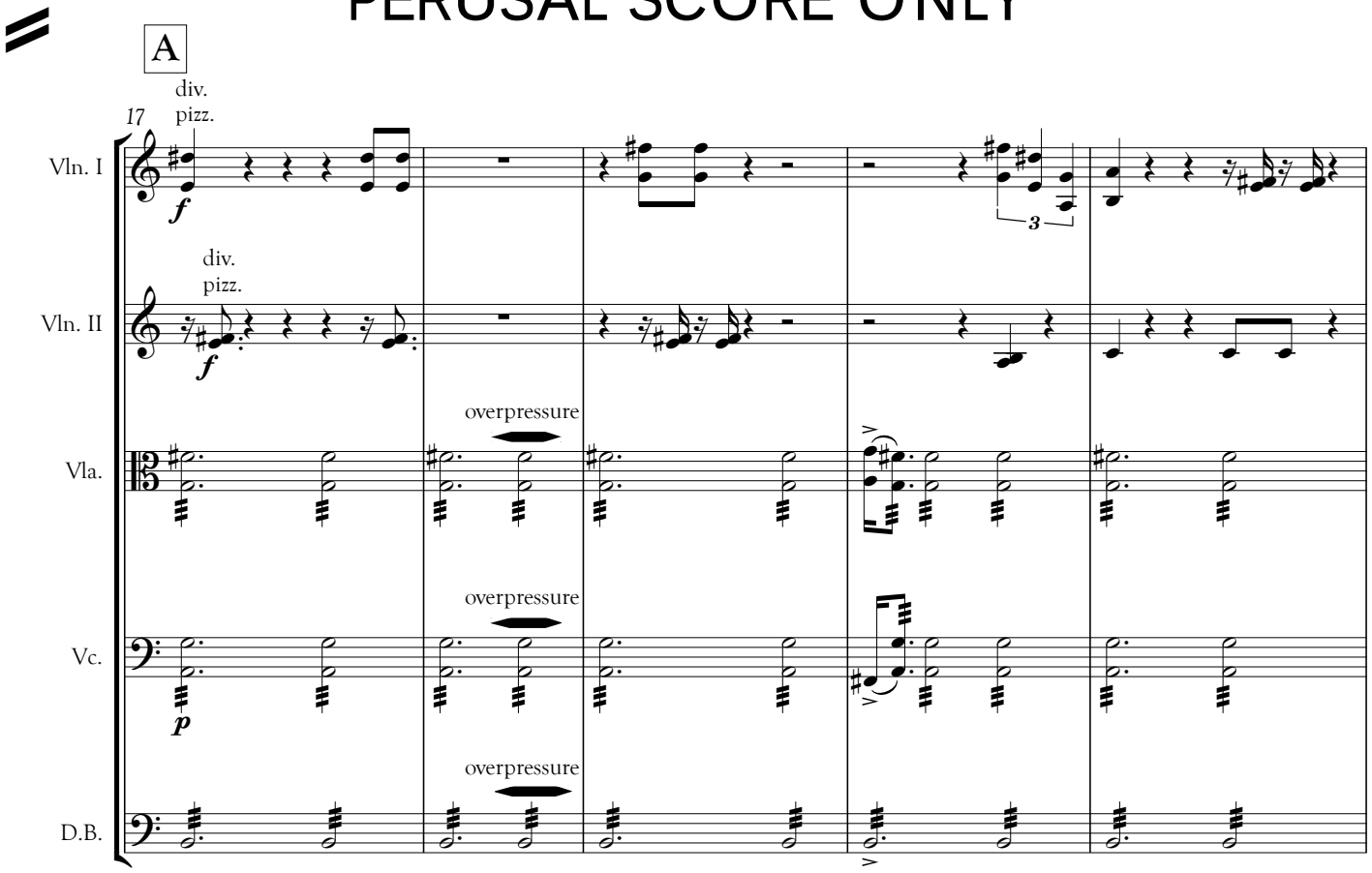

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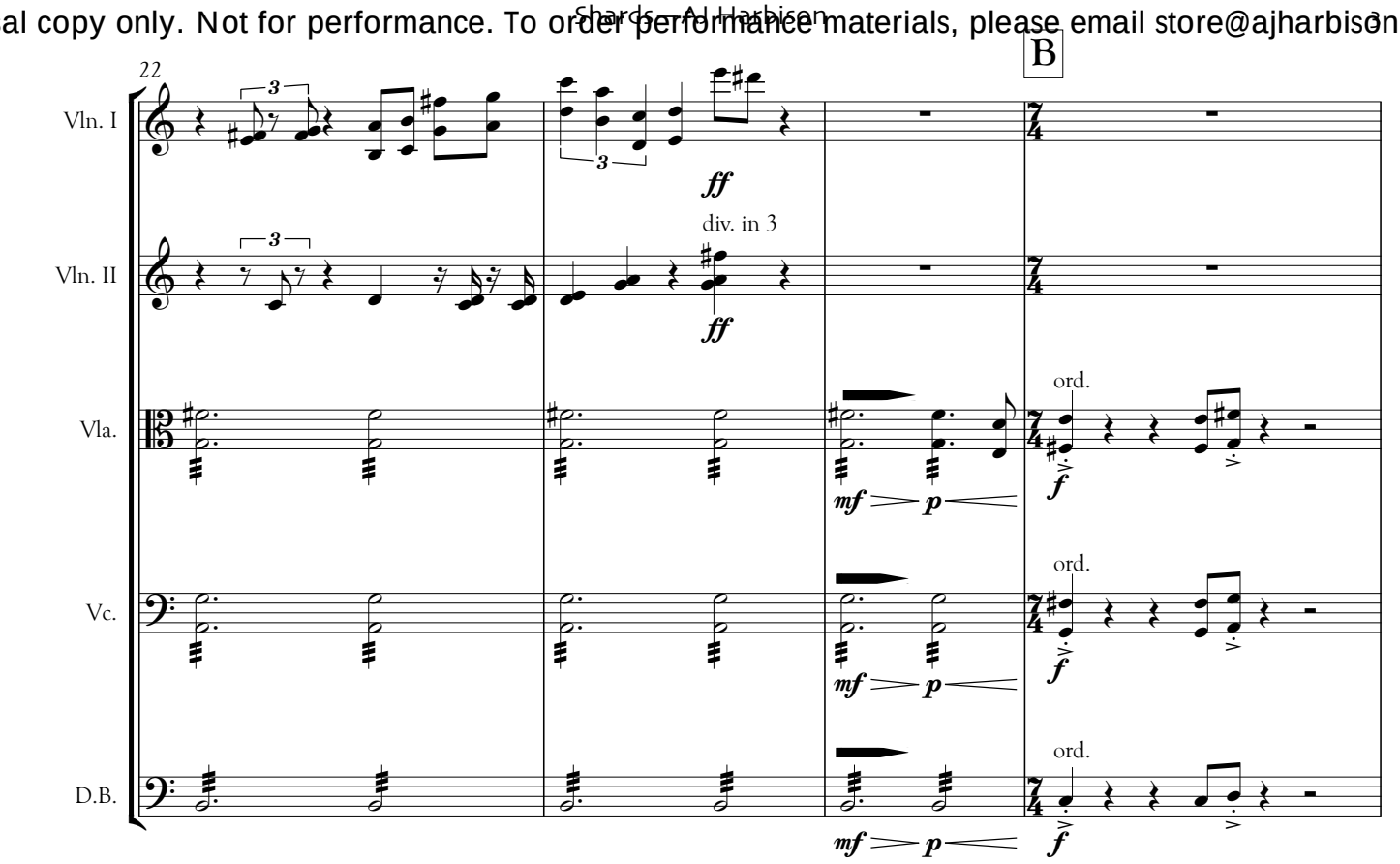


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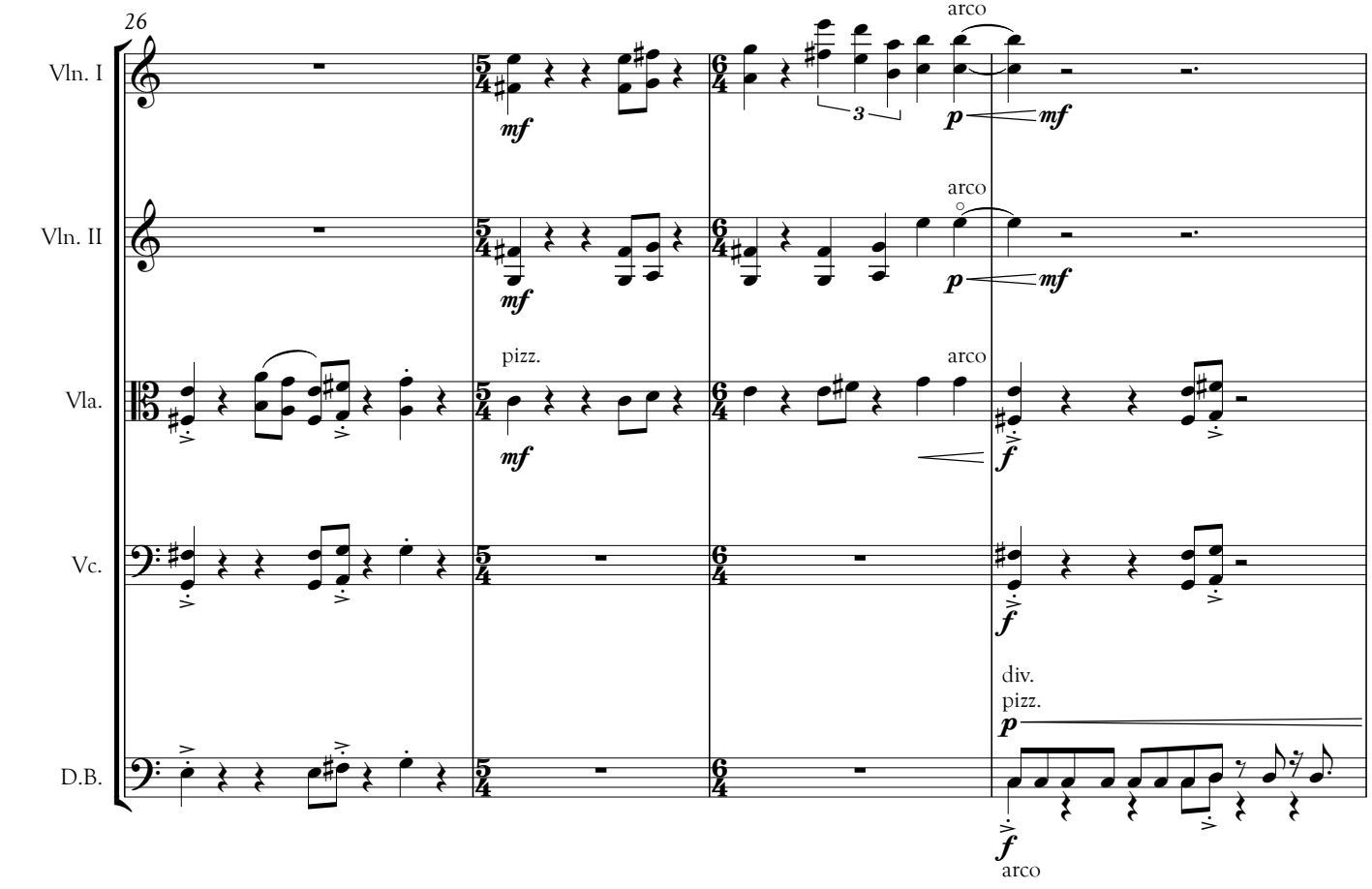

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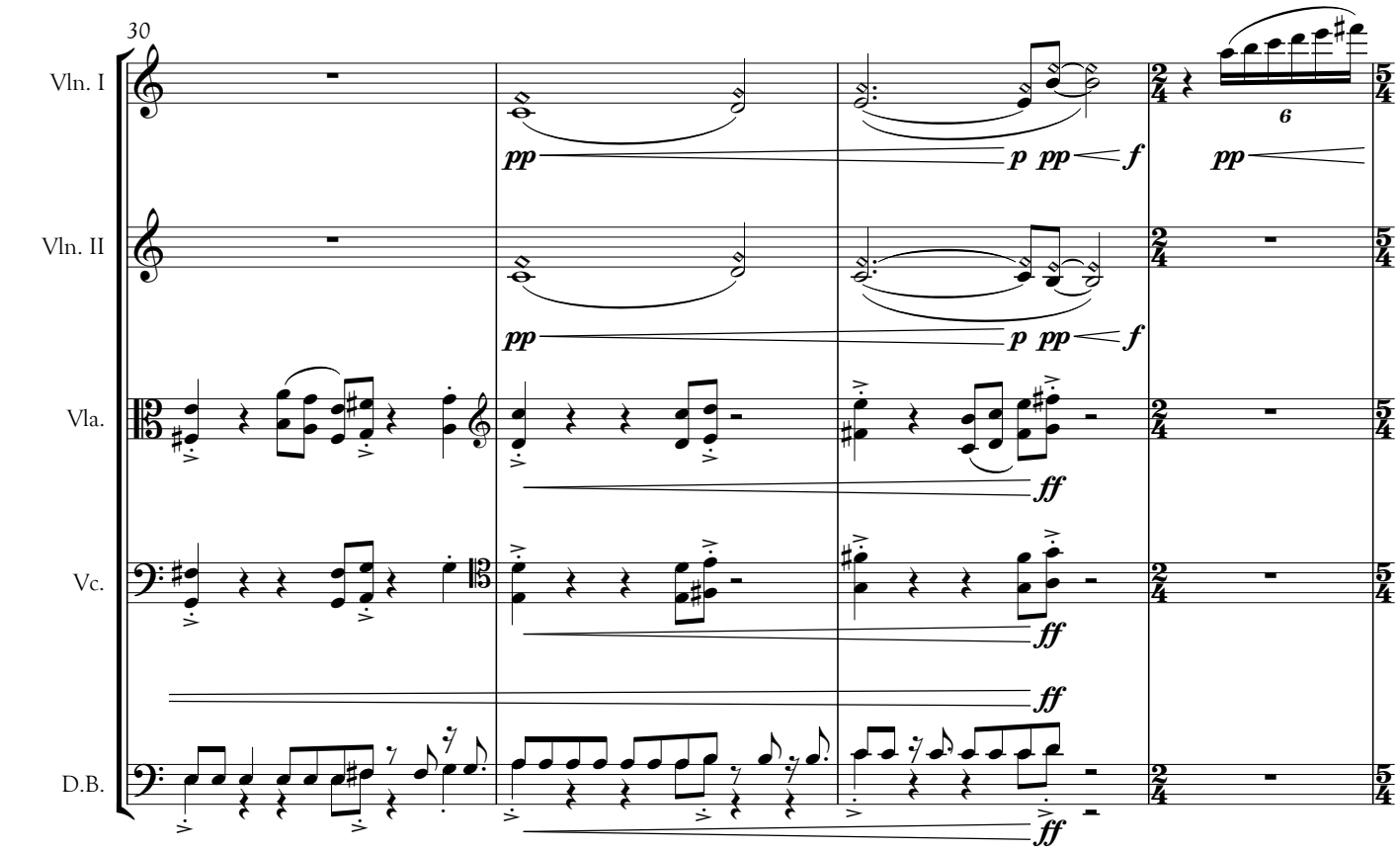


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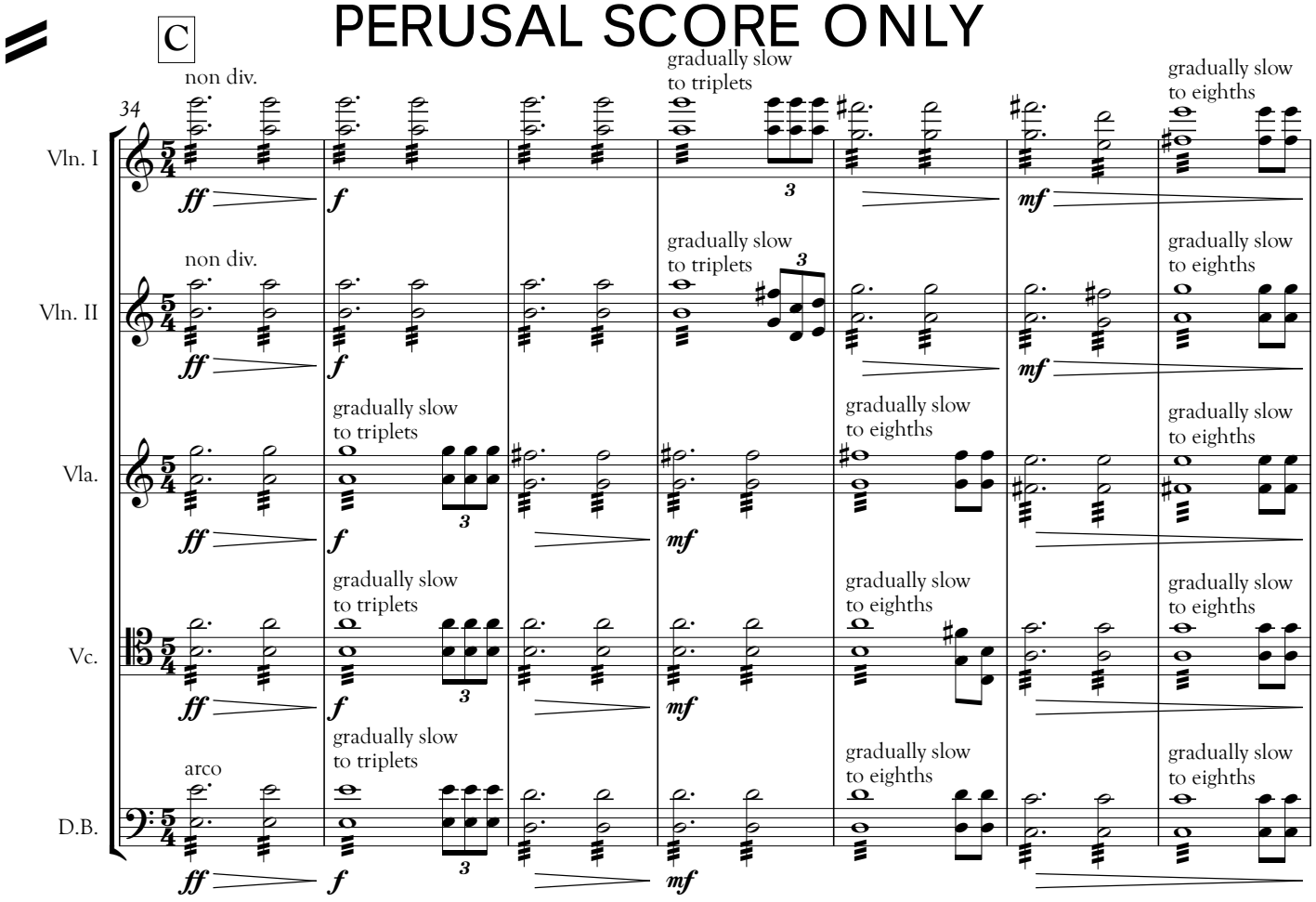

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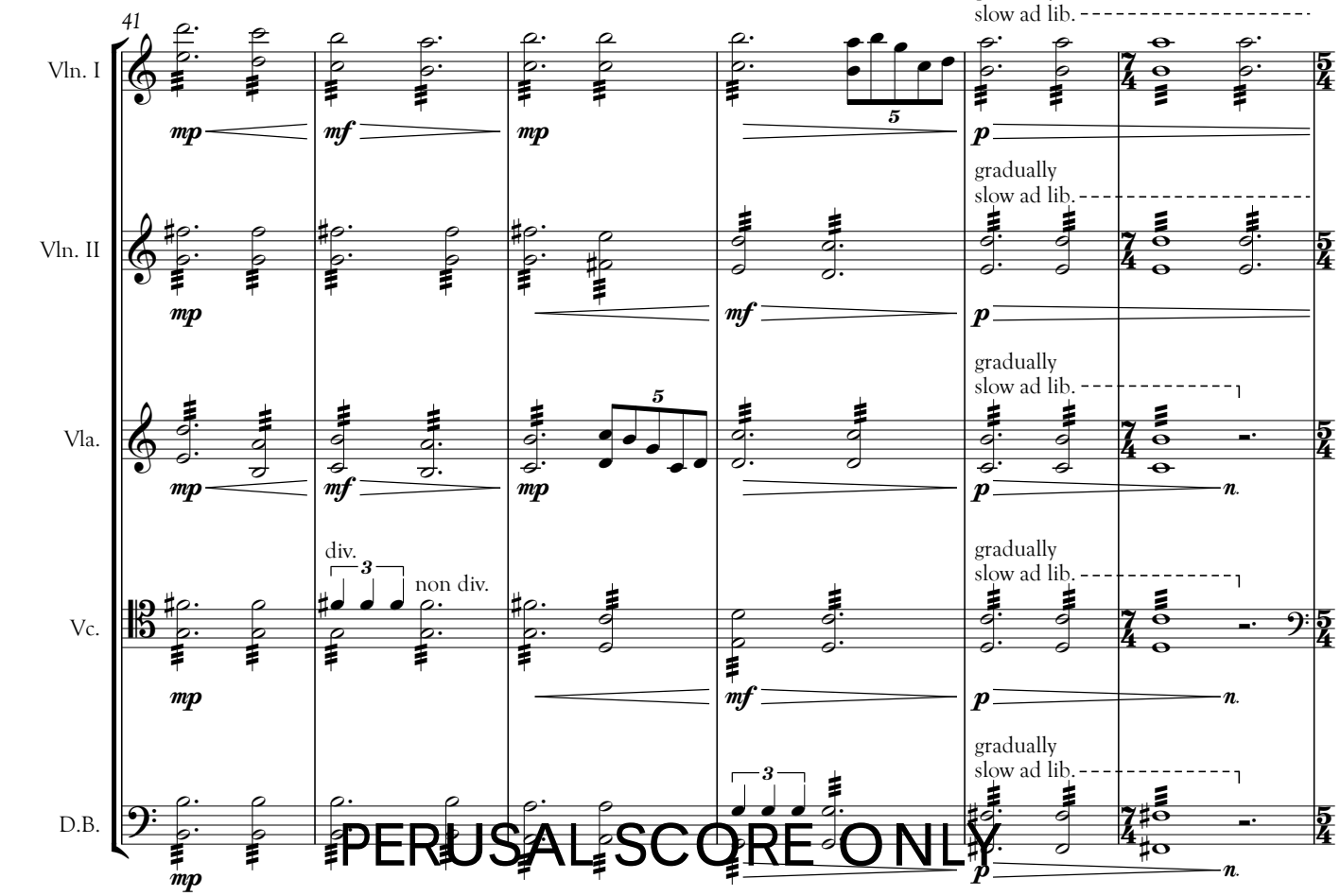


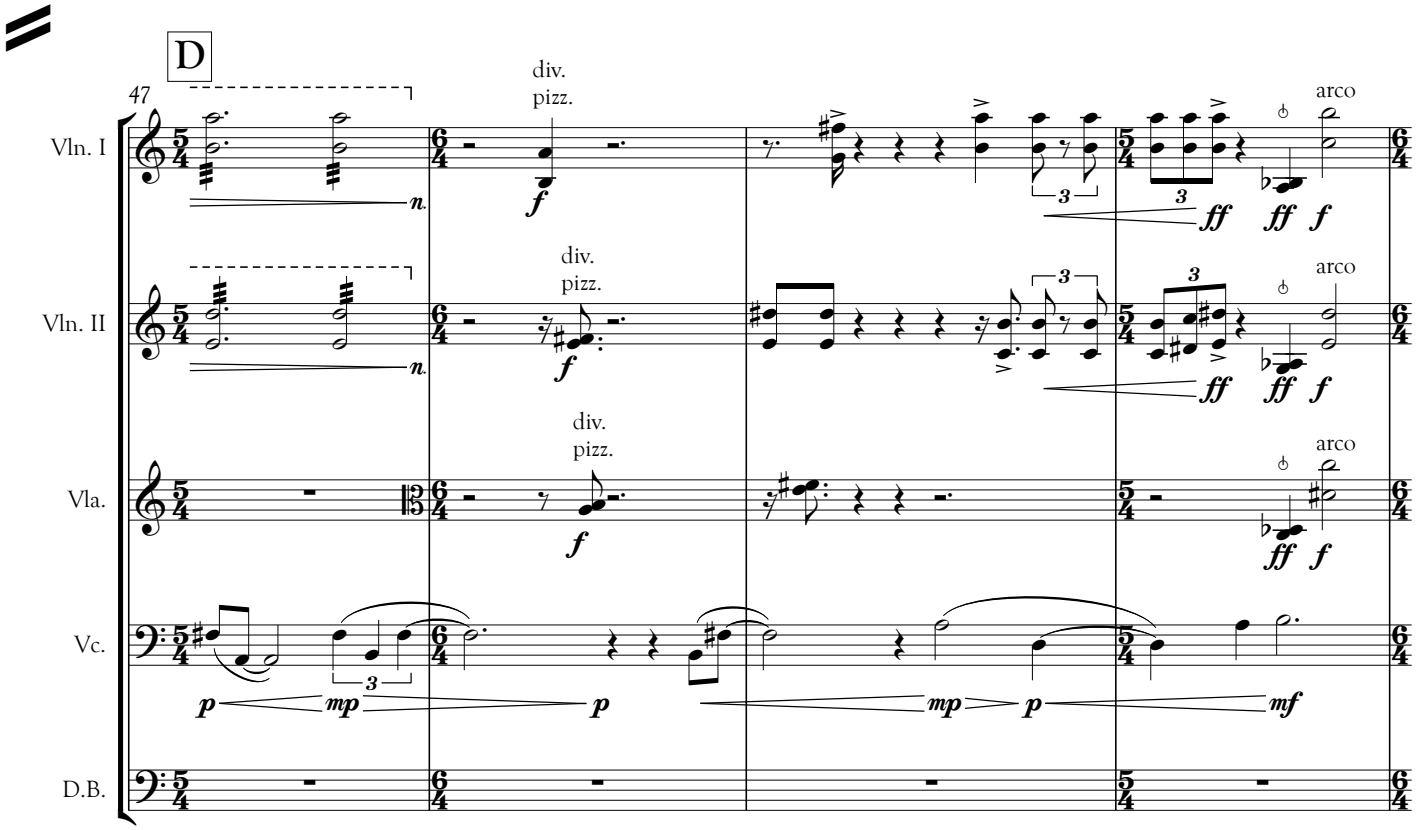

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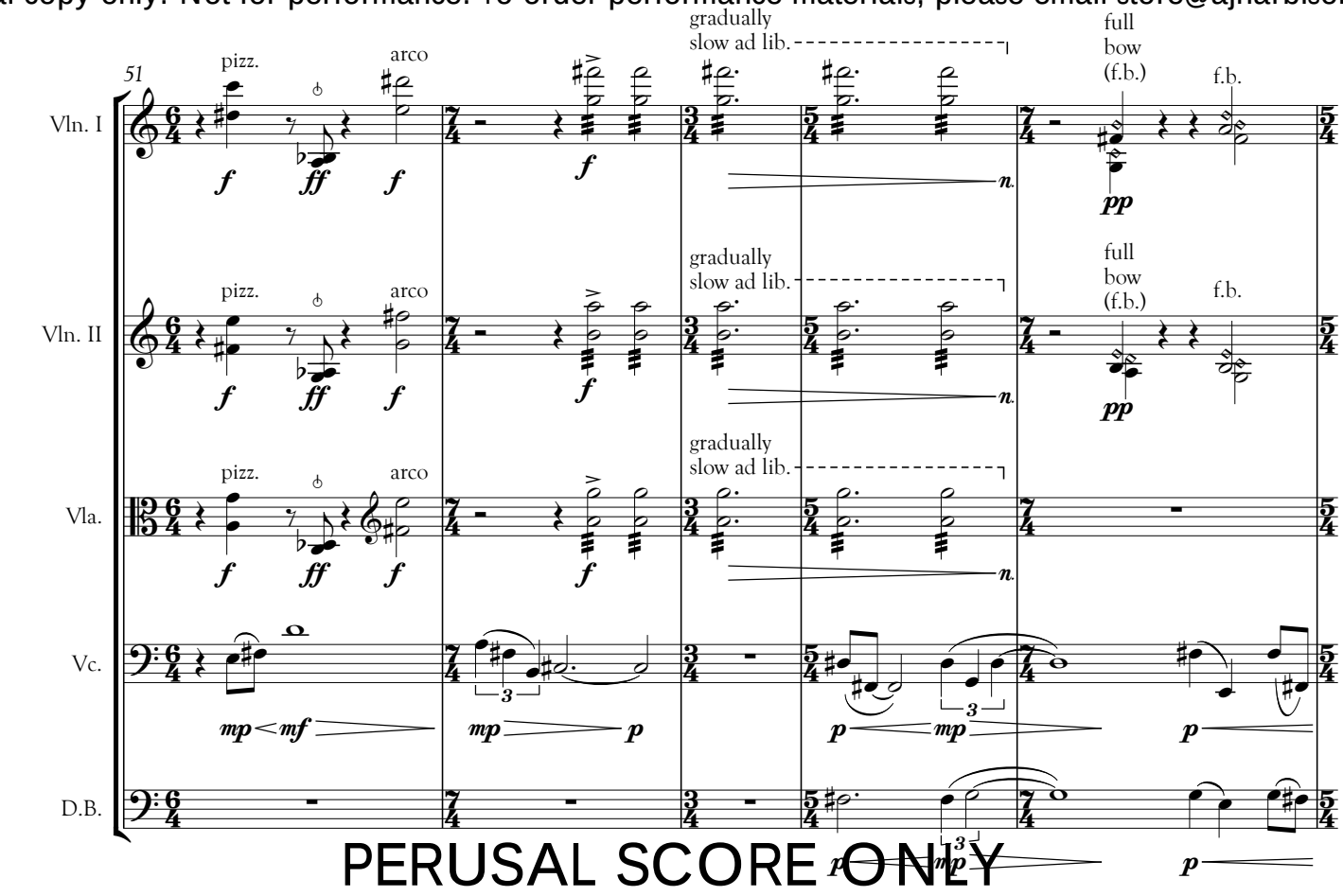


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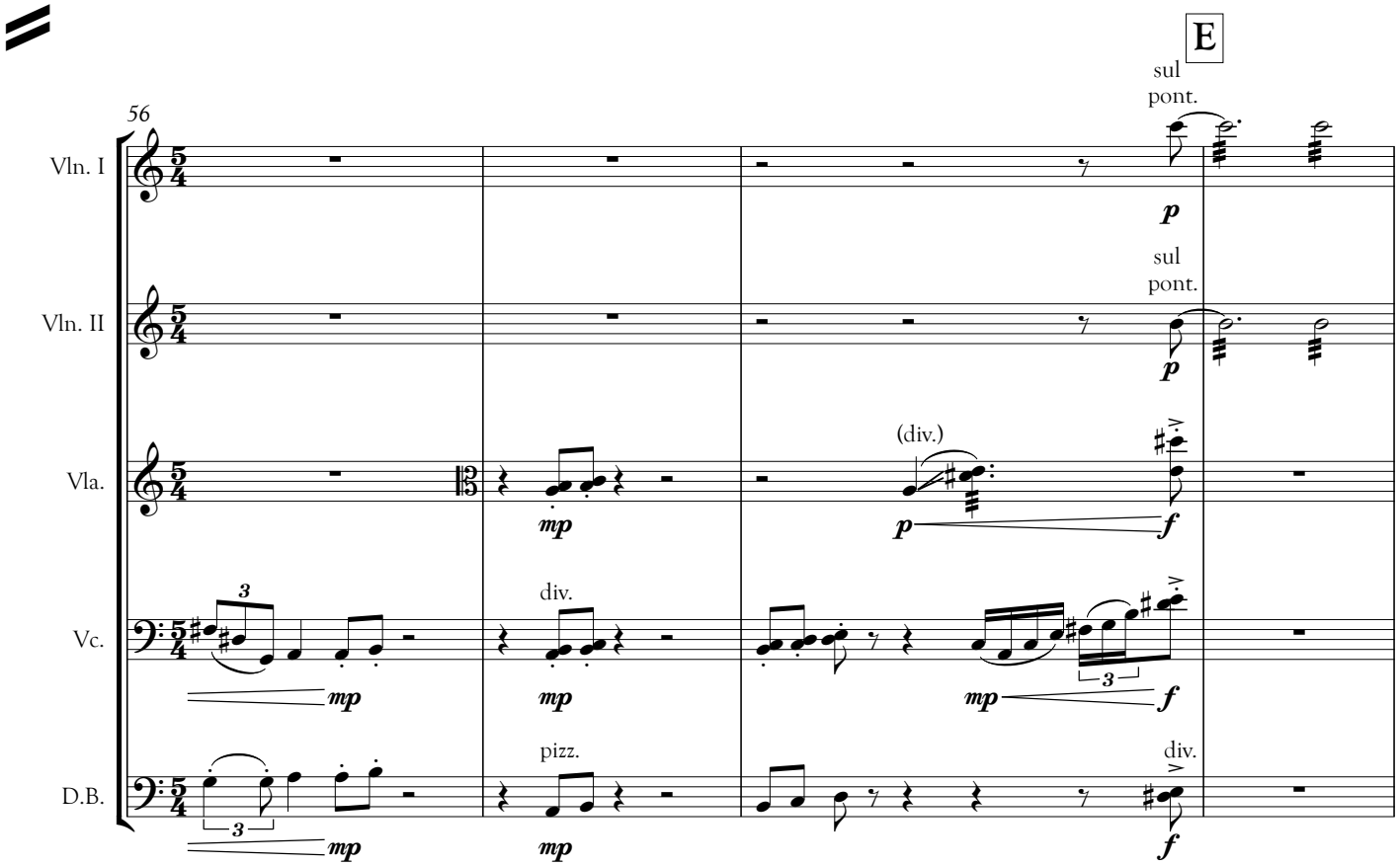

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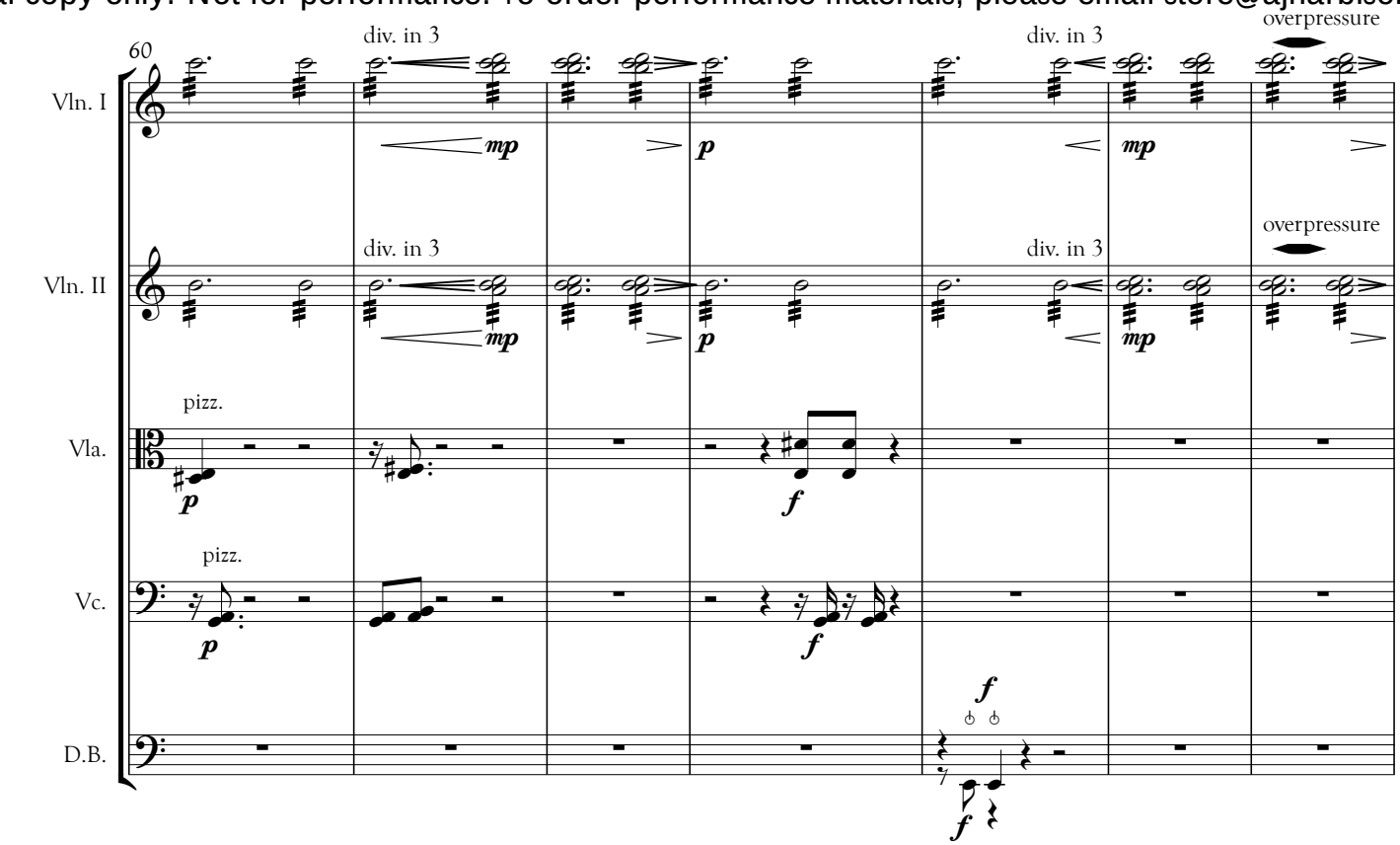


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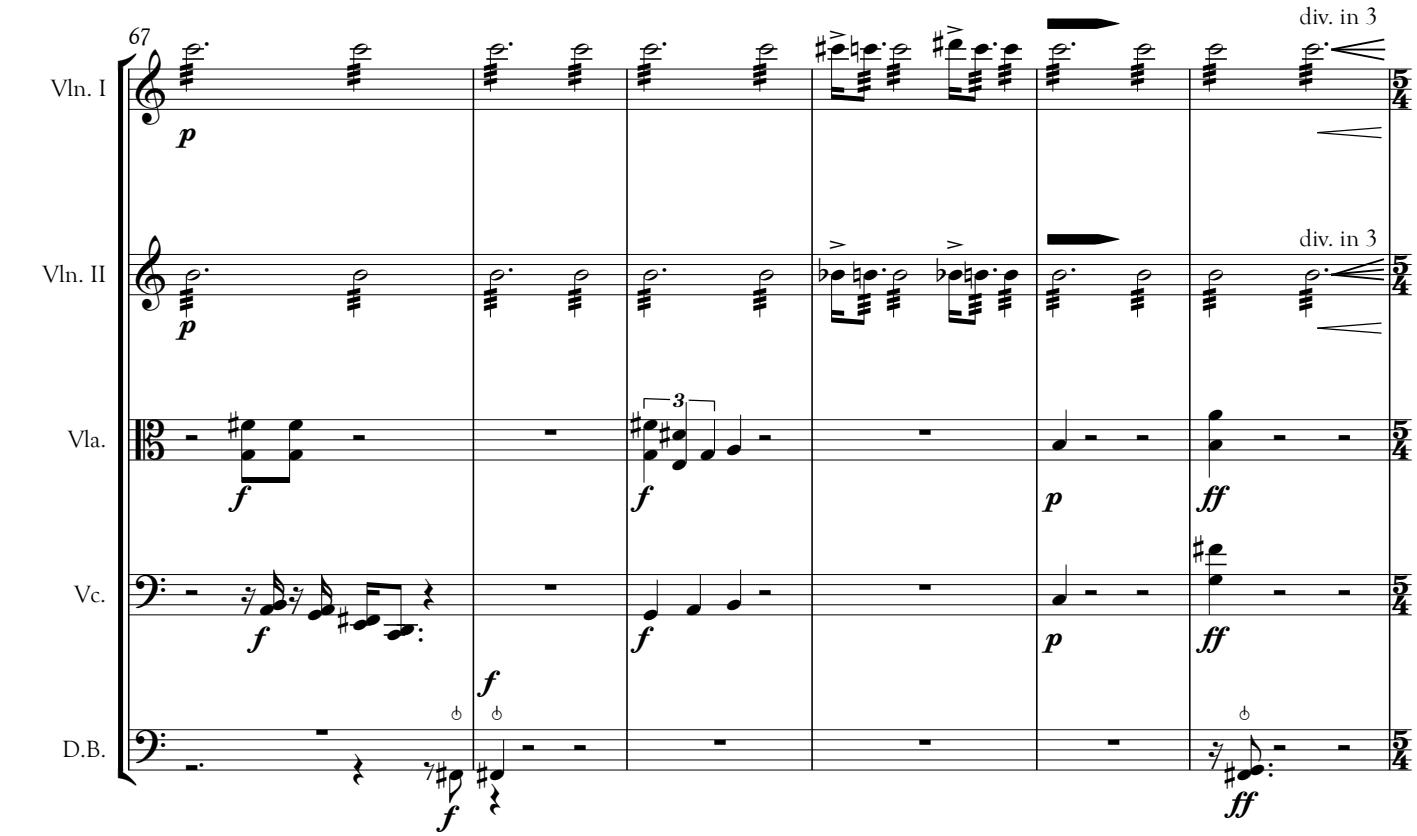

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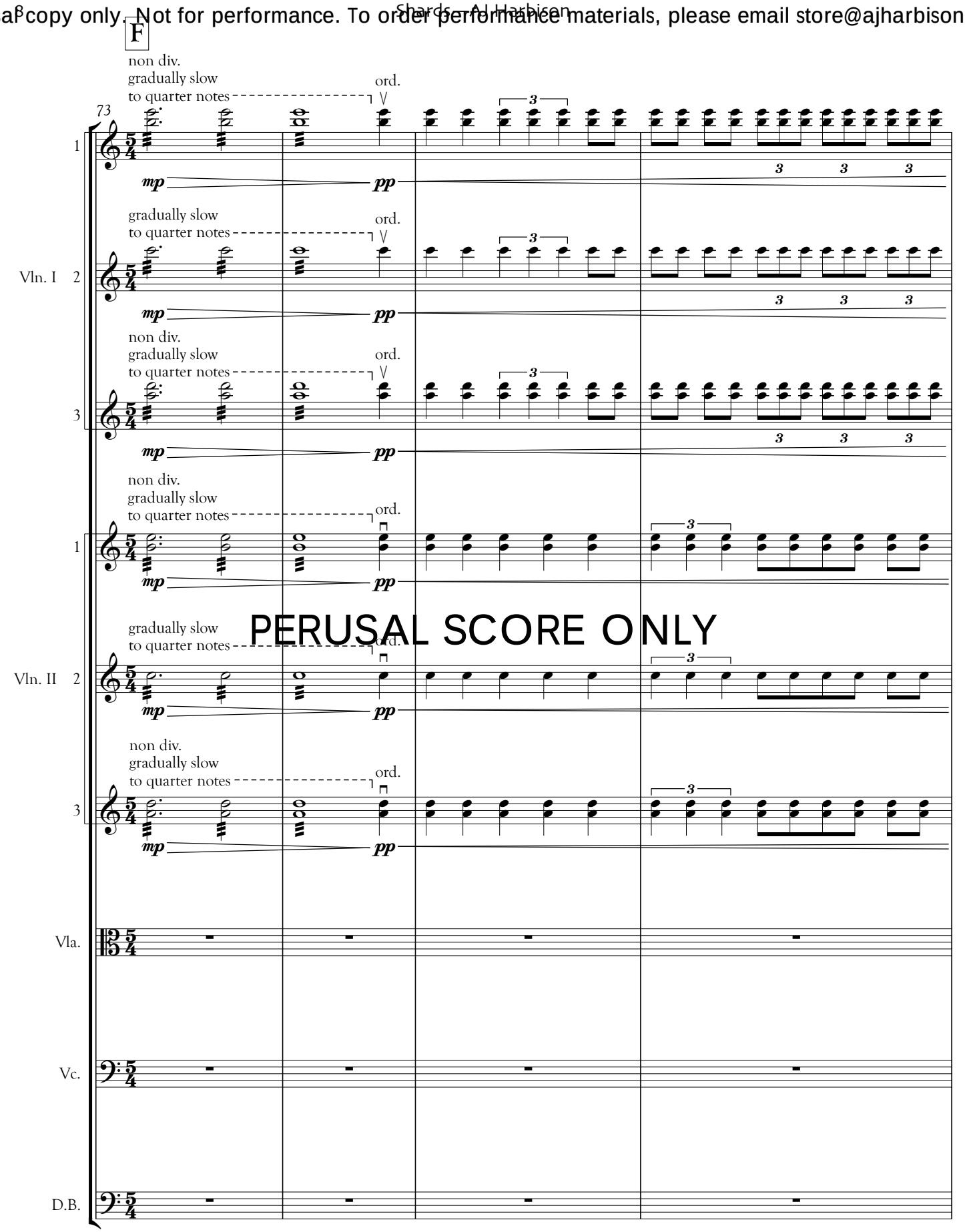

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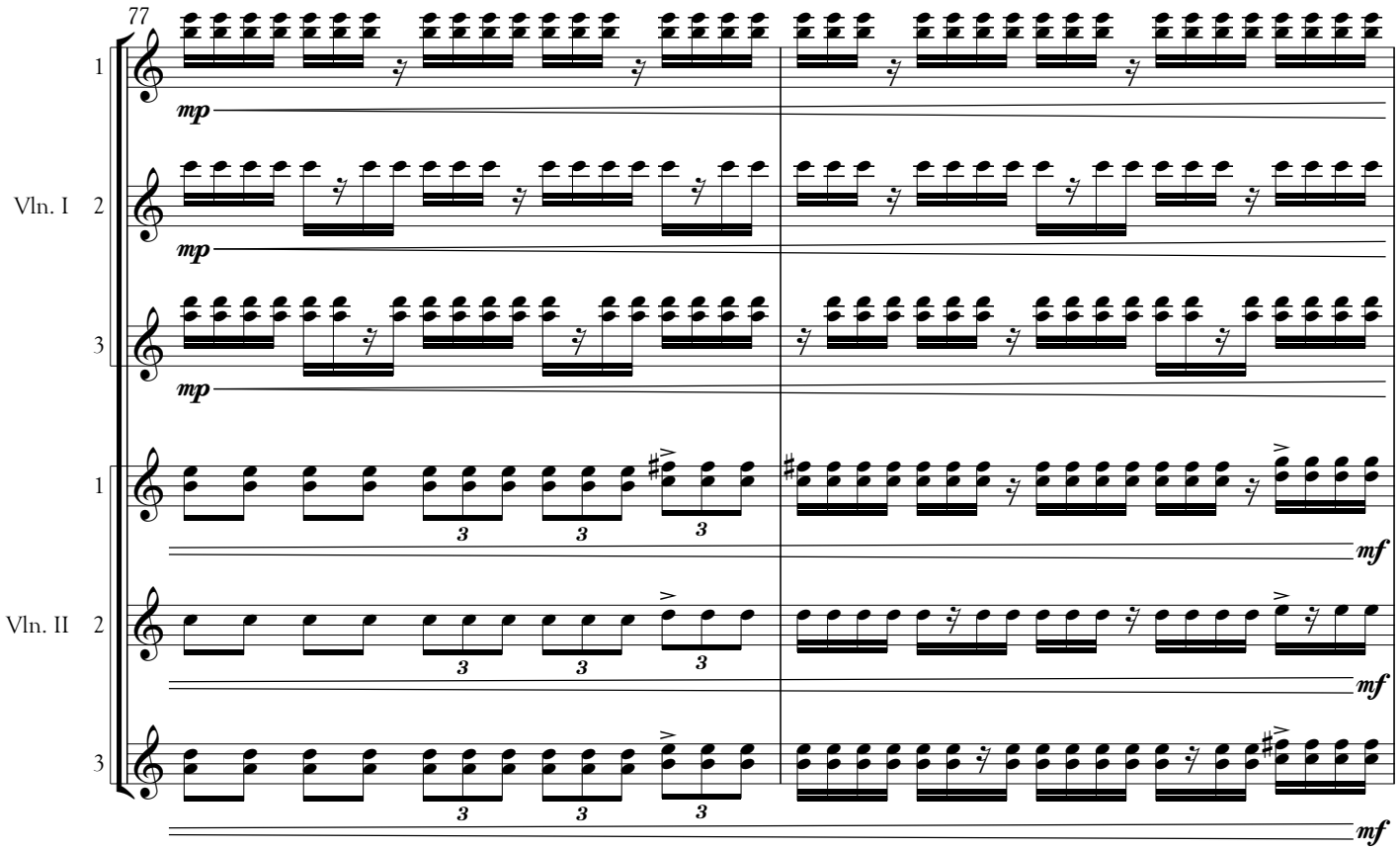


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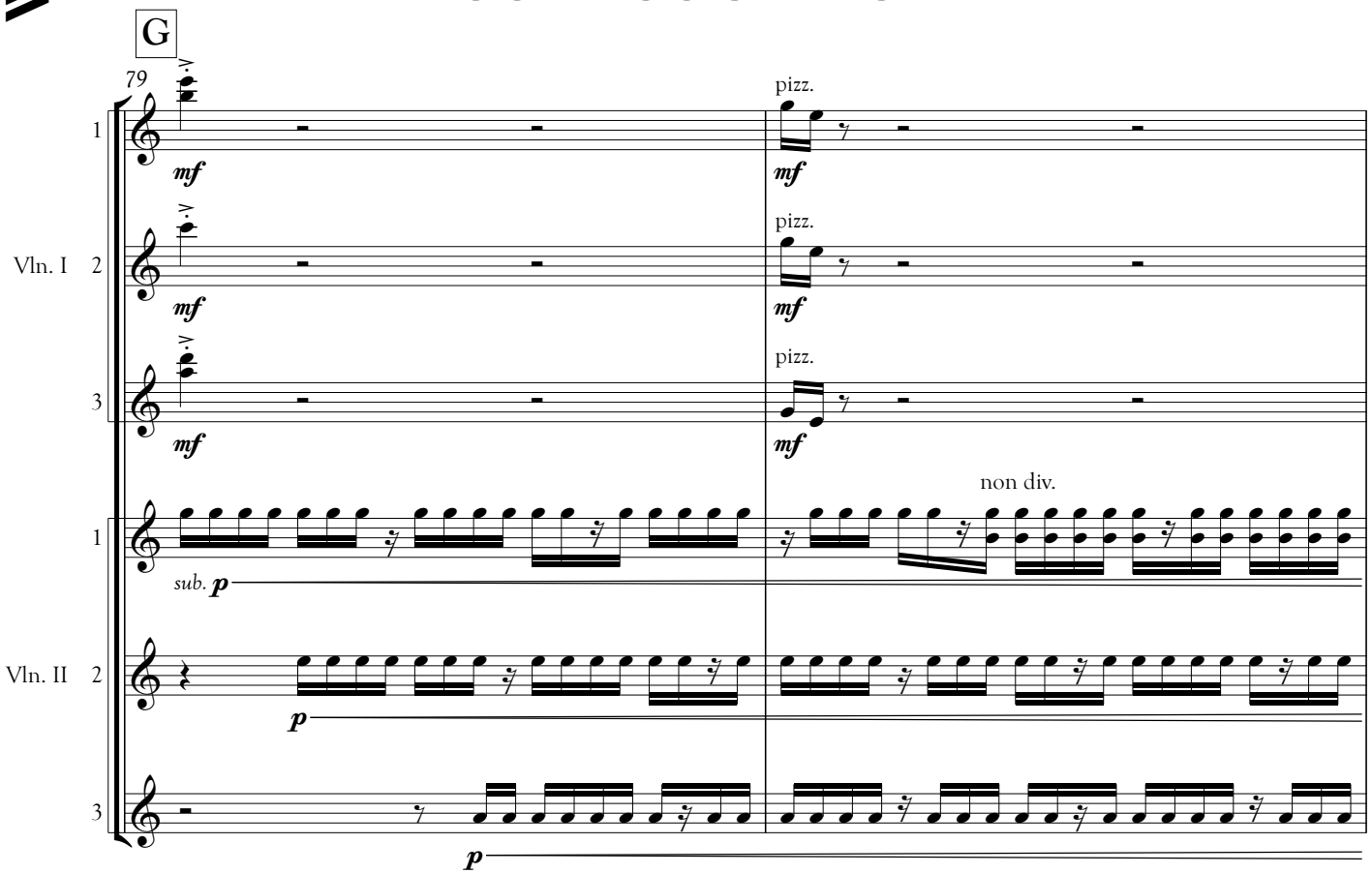

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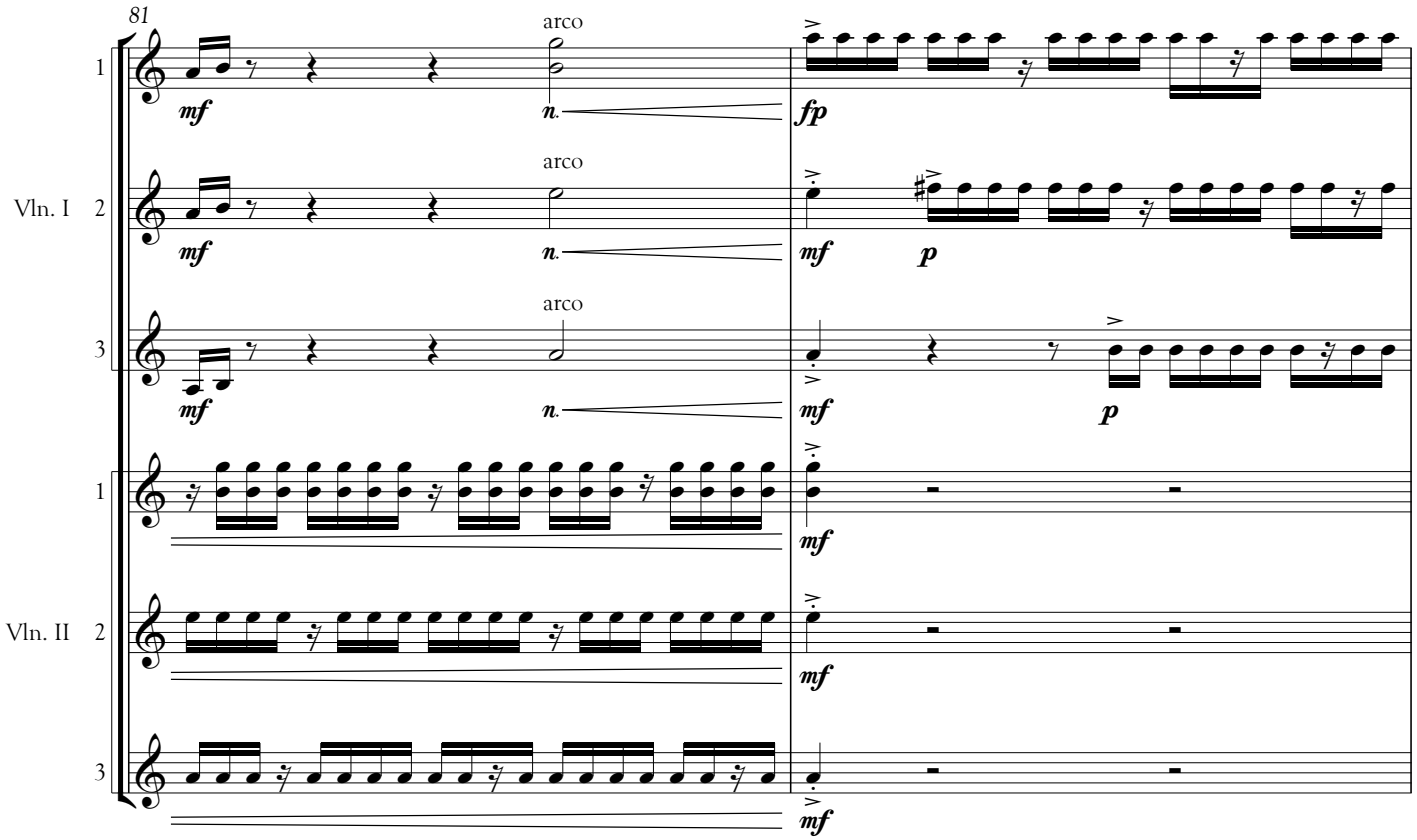


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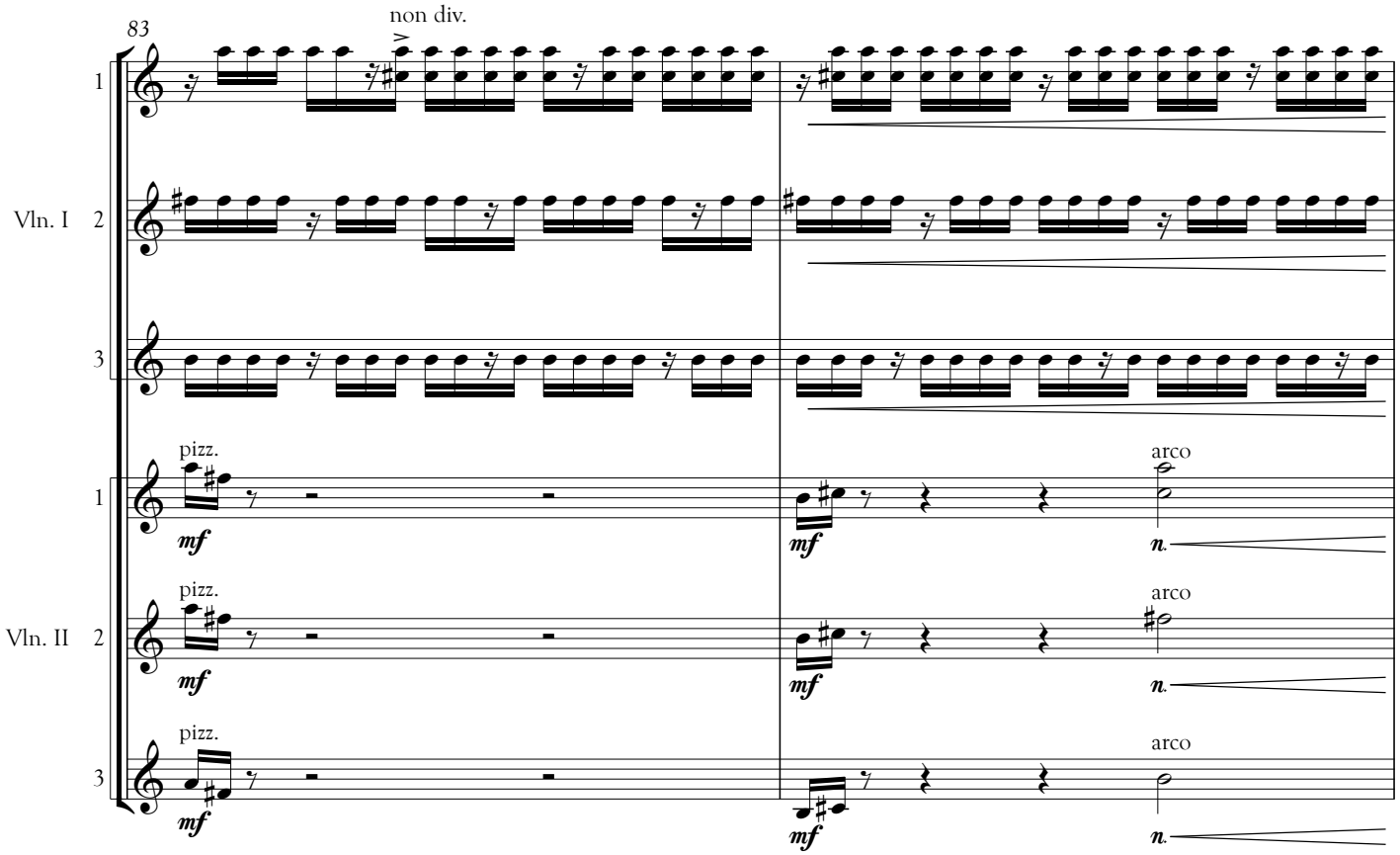

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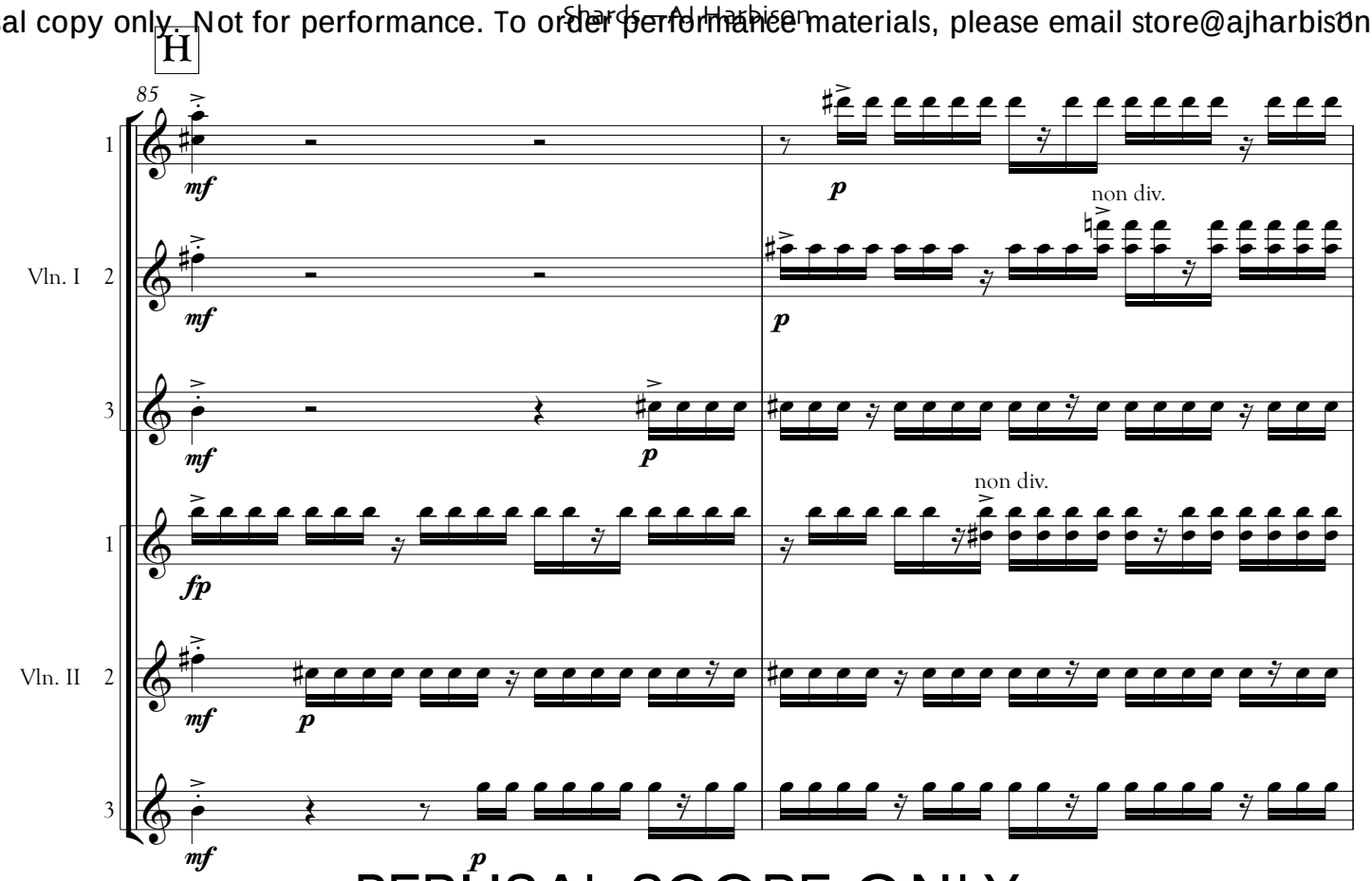


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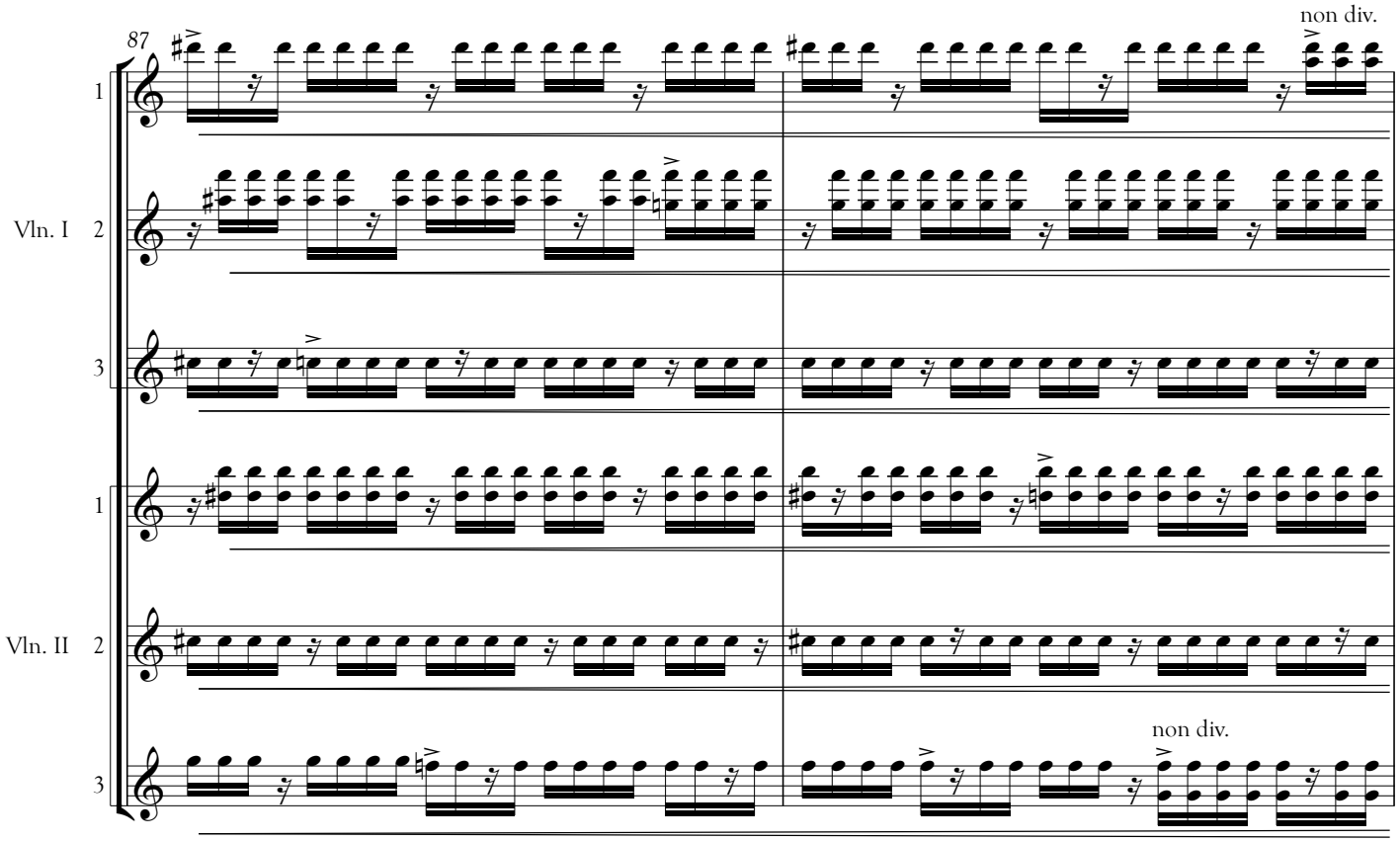

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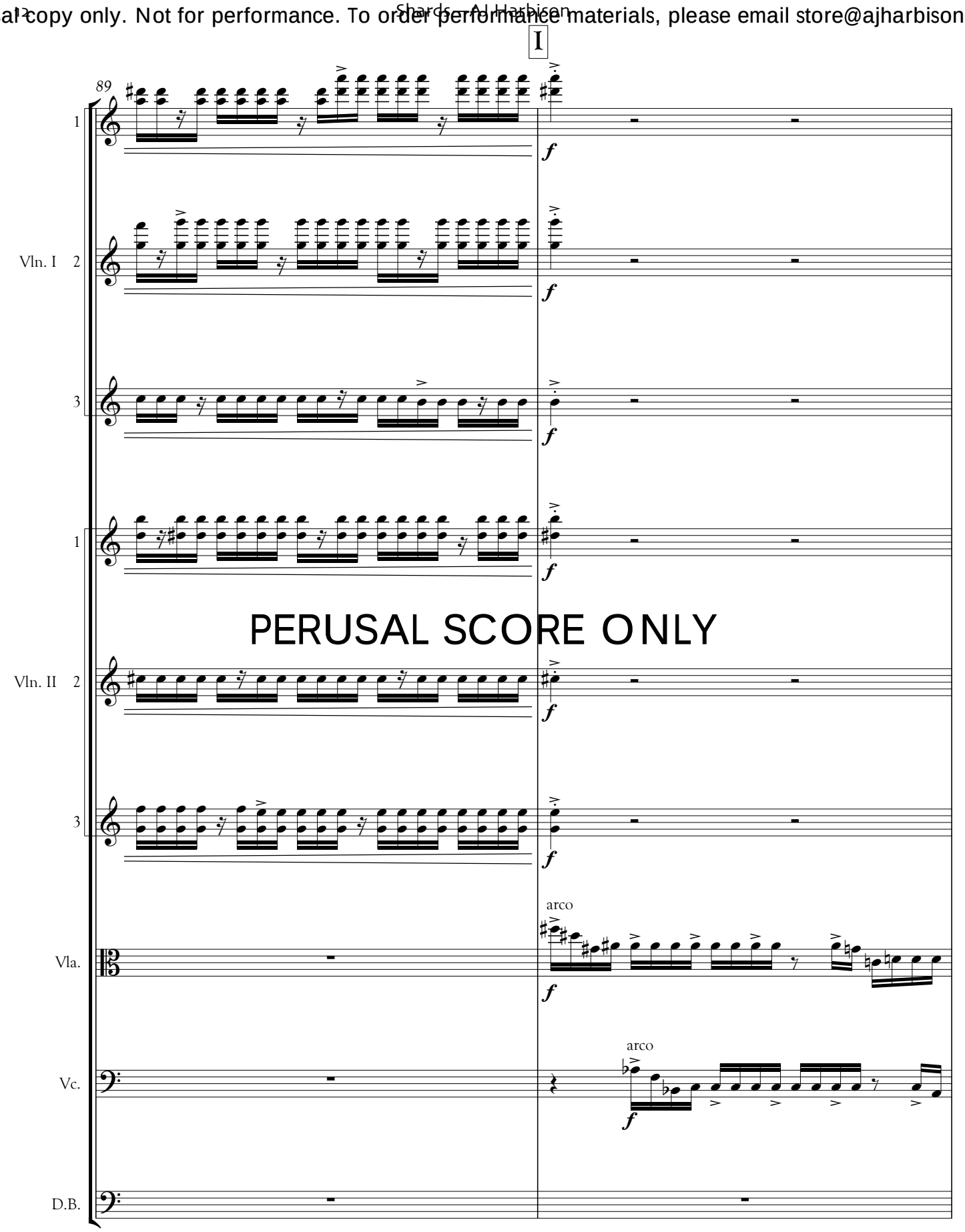

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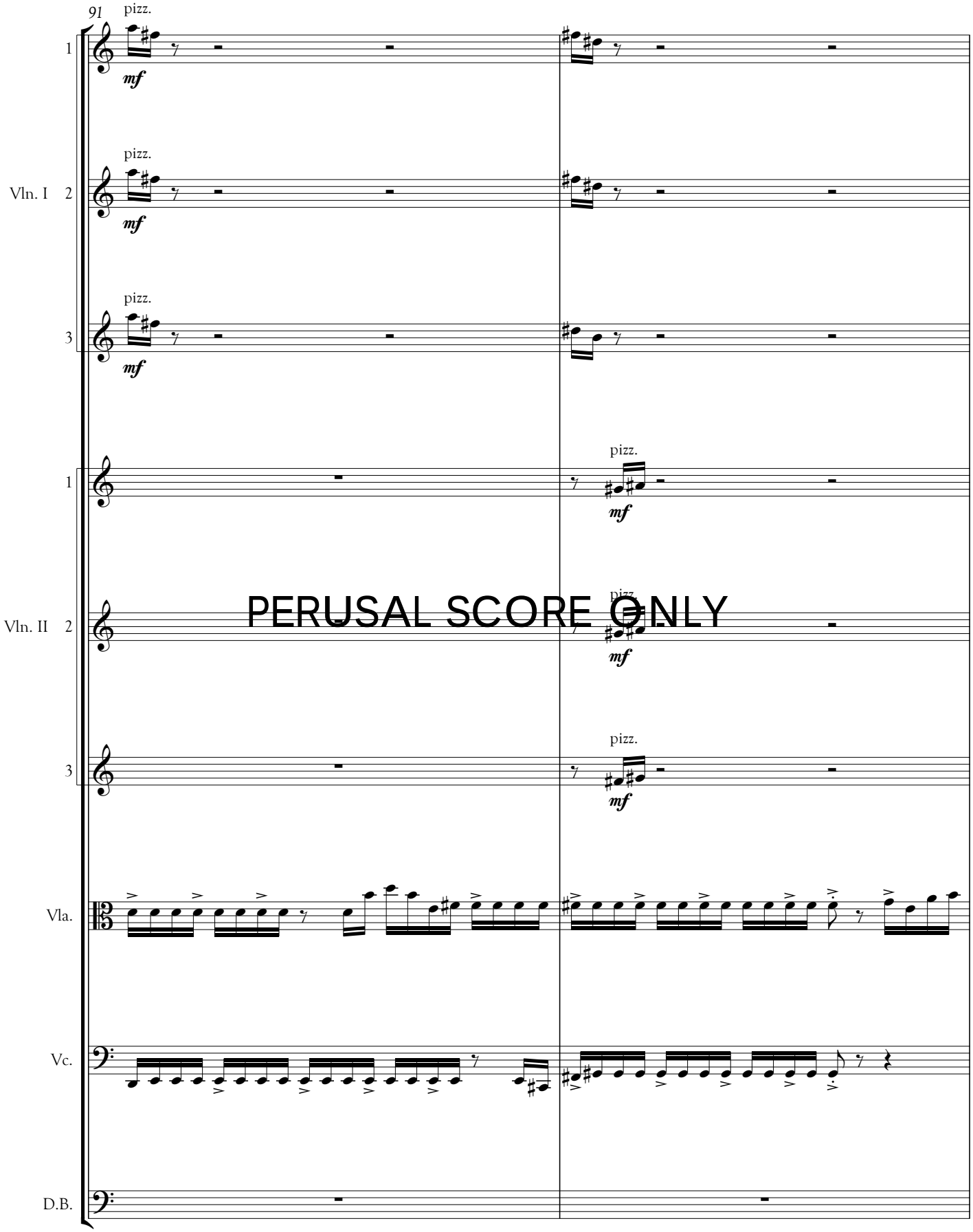

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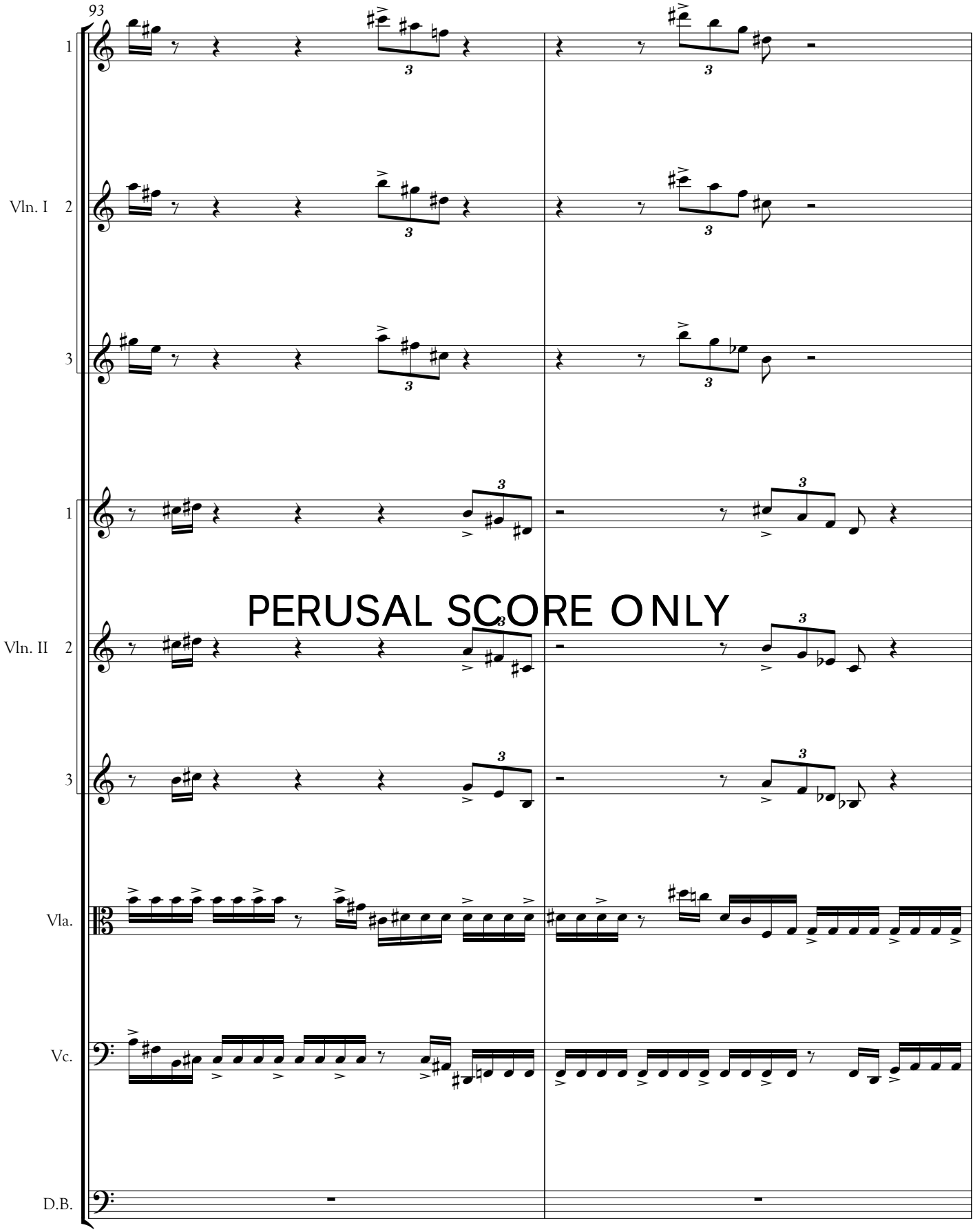

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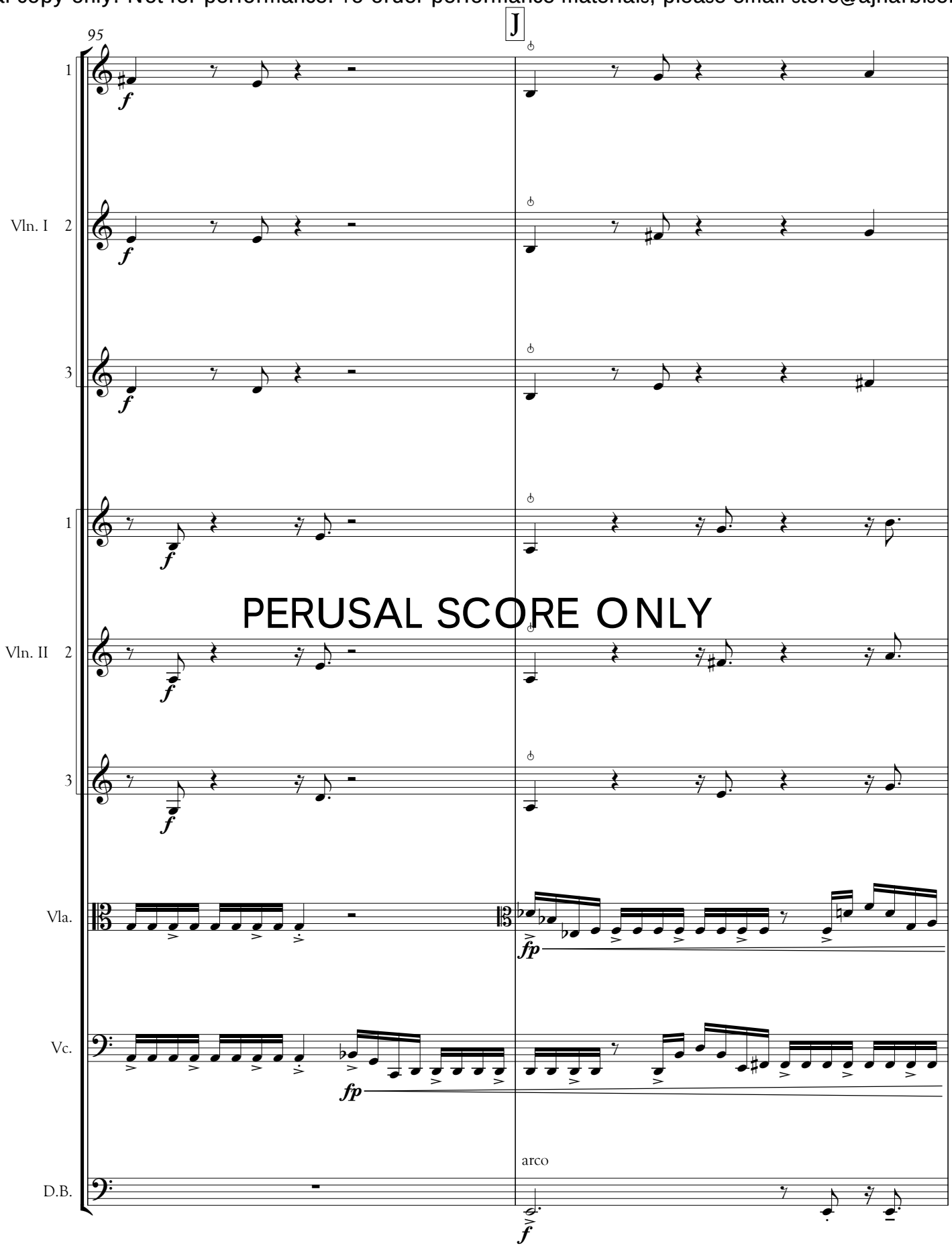

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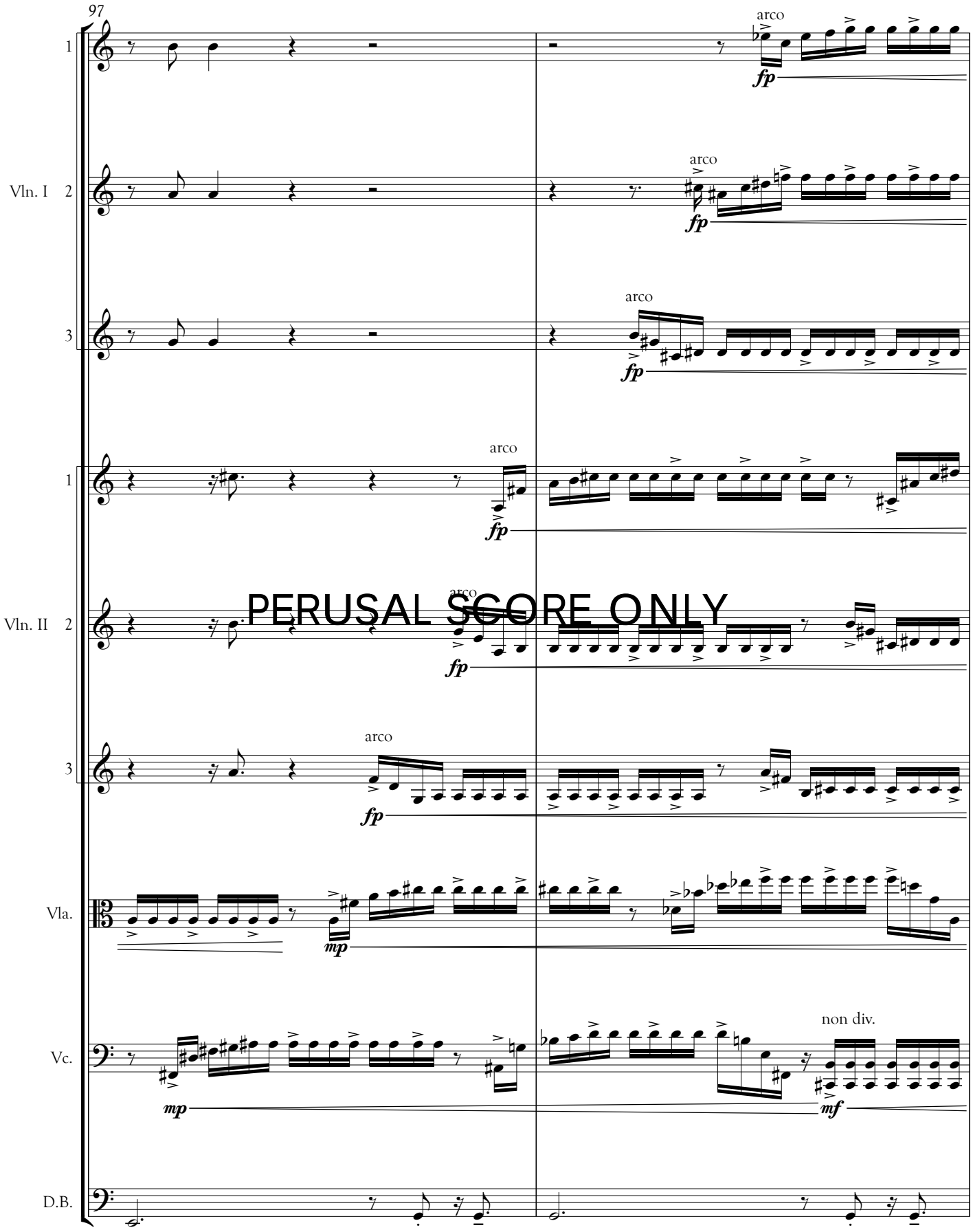

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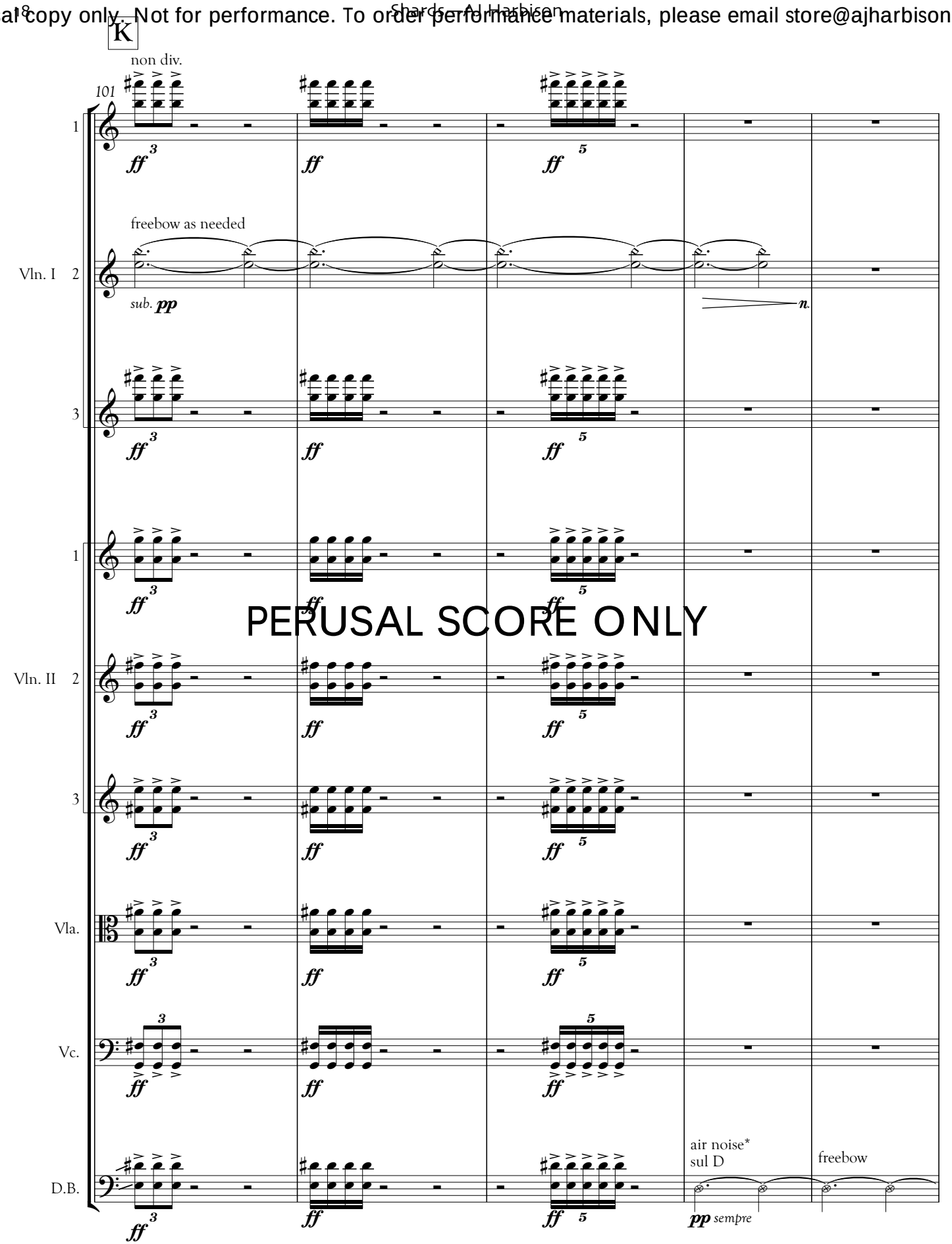


* Air noise produced by muffling the indicated string with the left hand and applying very light pressure with the bow, to create a "white noise" effect with very little to no pitch.

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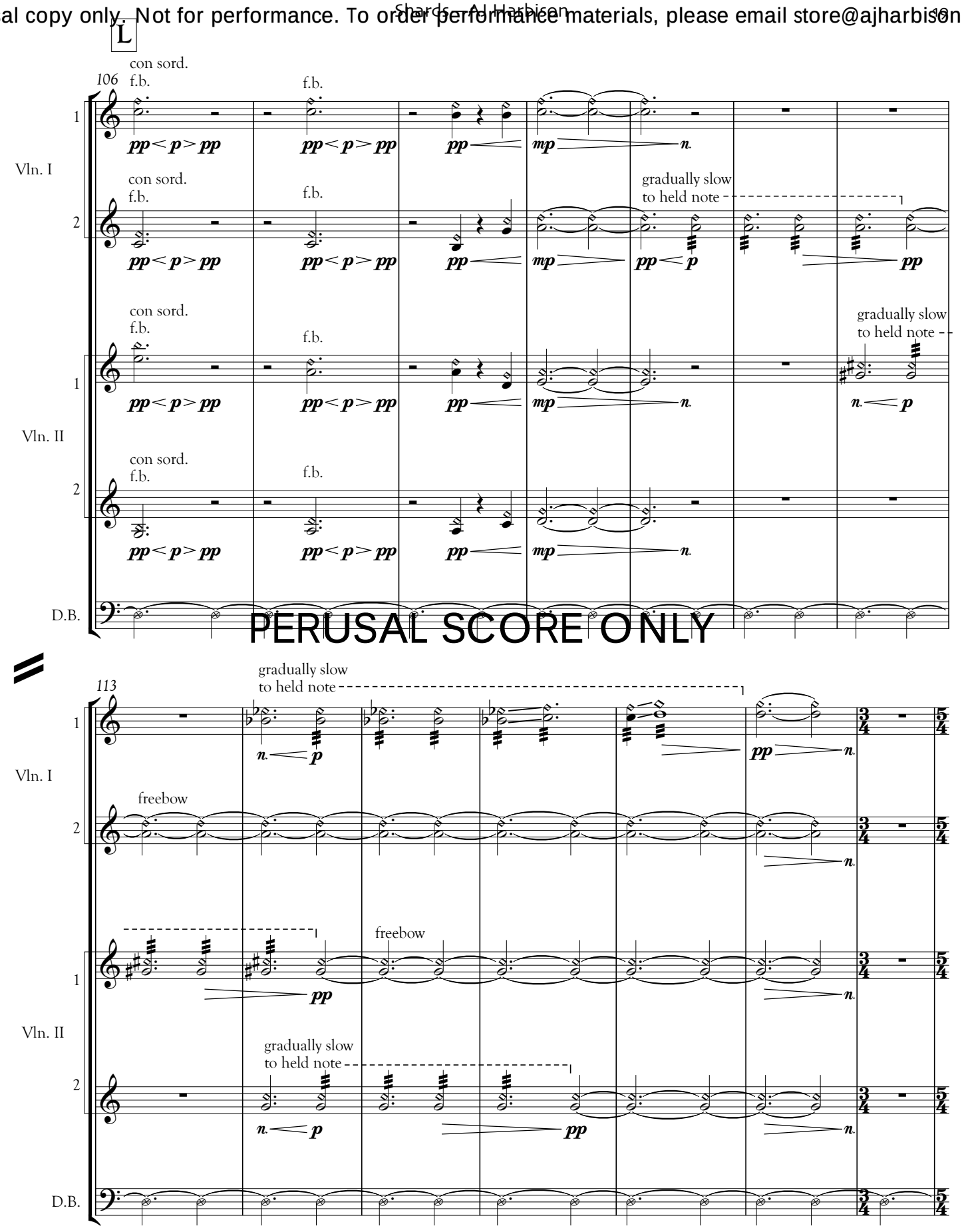

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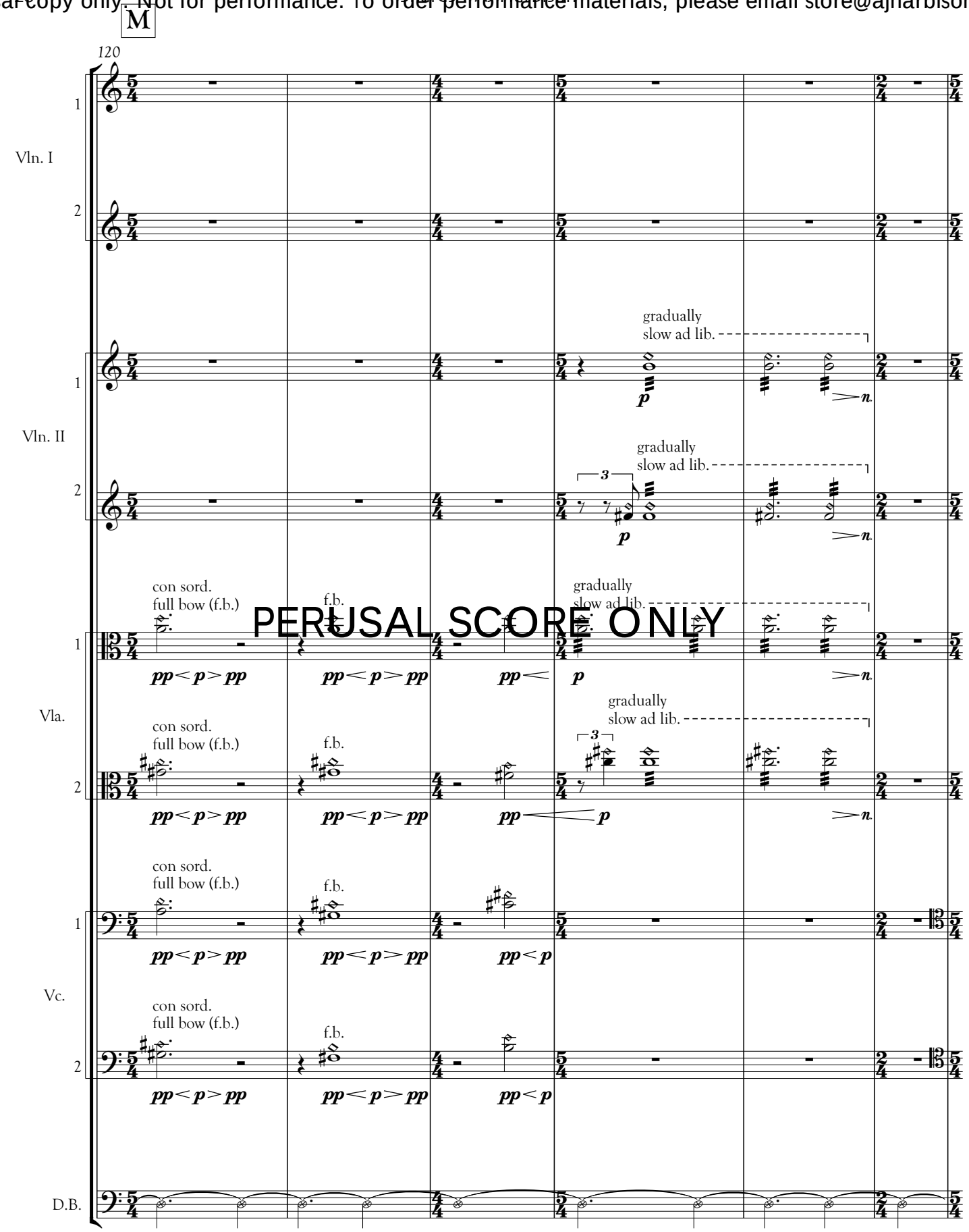


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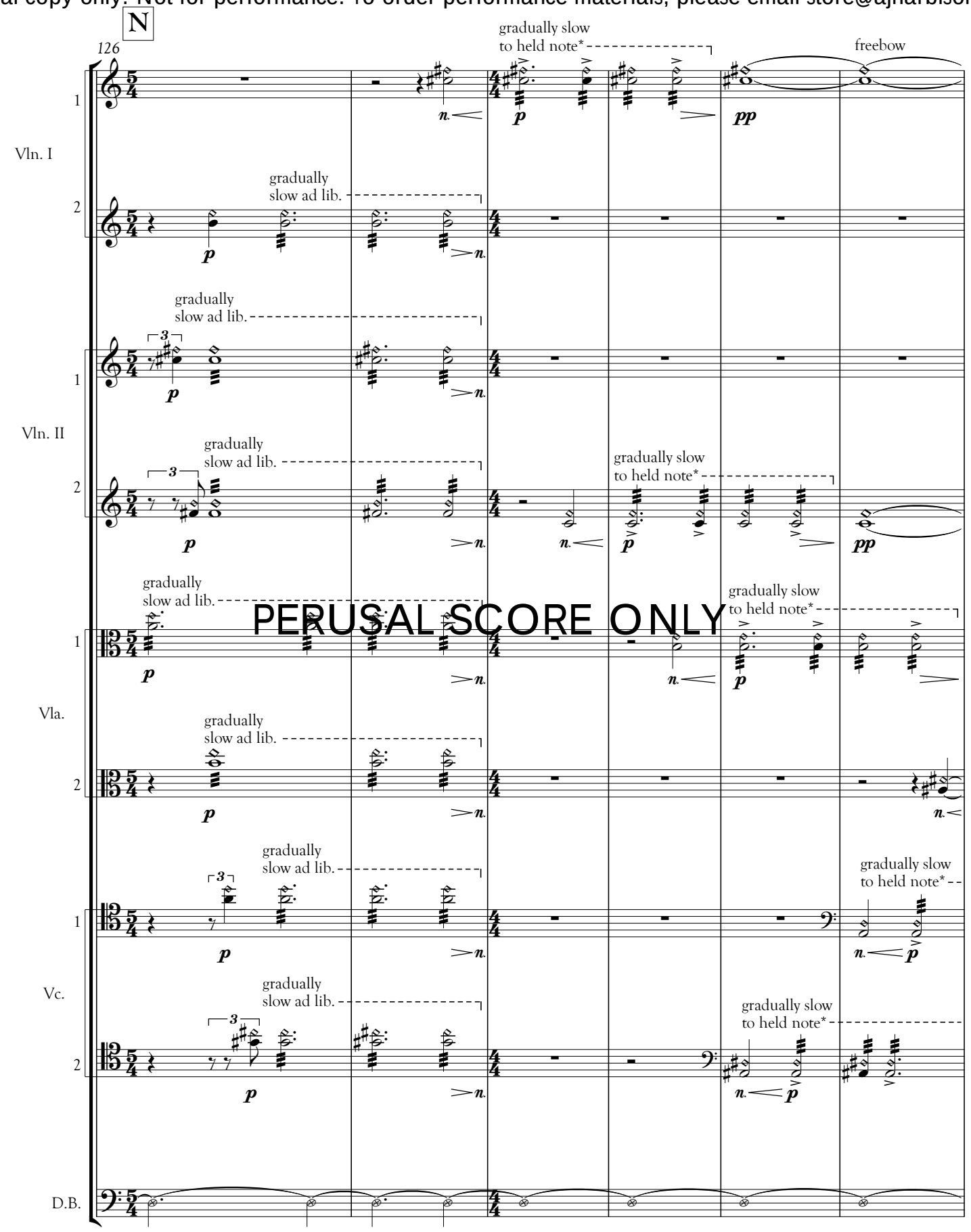


* The tremolo should be re-articulated and accented at the indicated points, regardless of the slowing of the tremolo.

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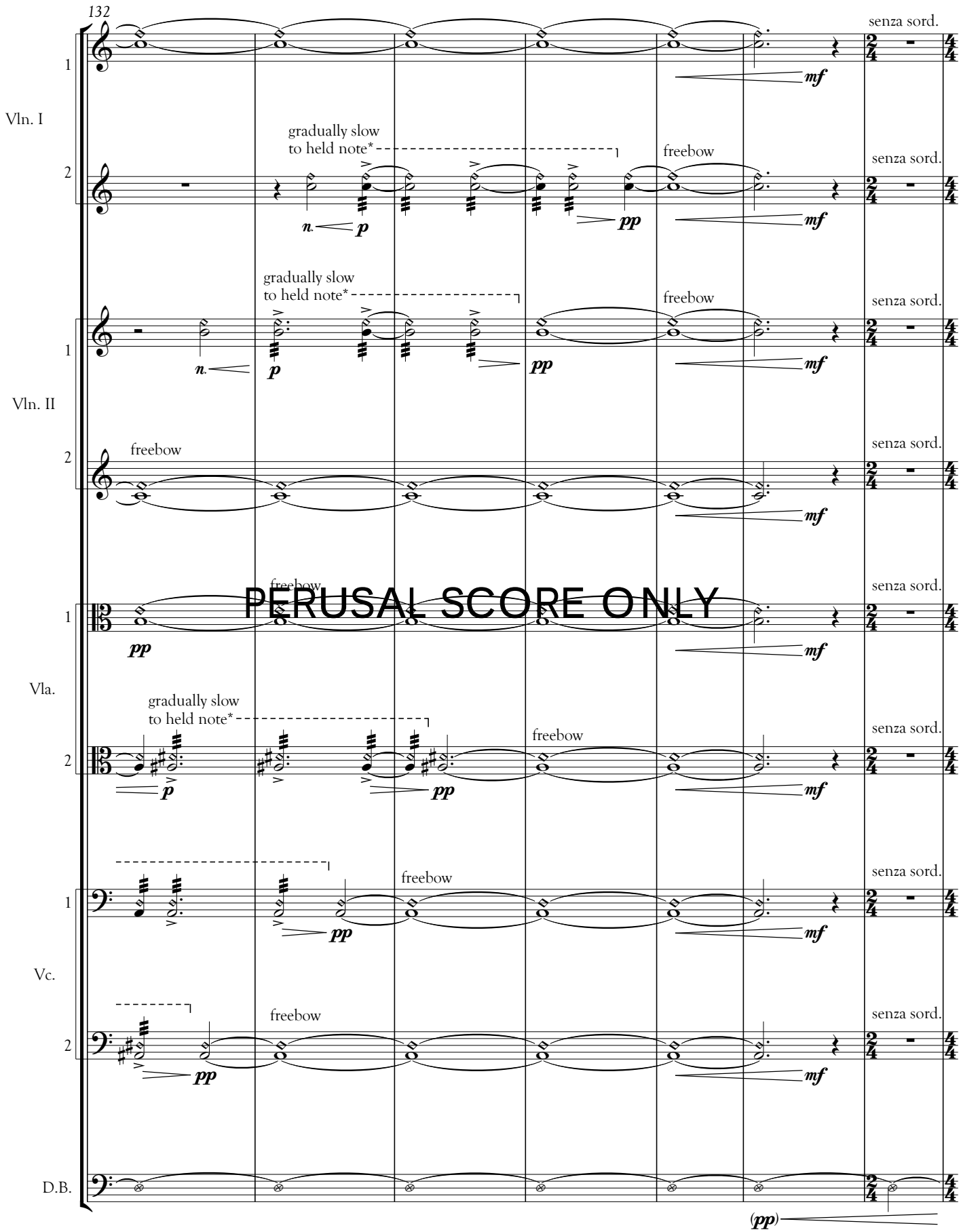


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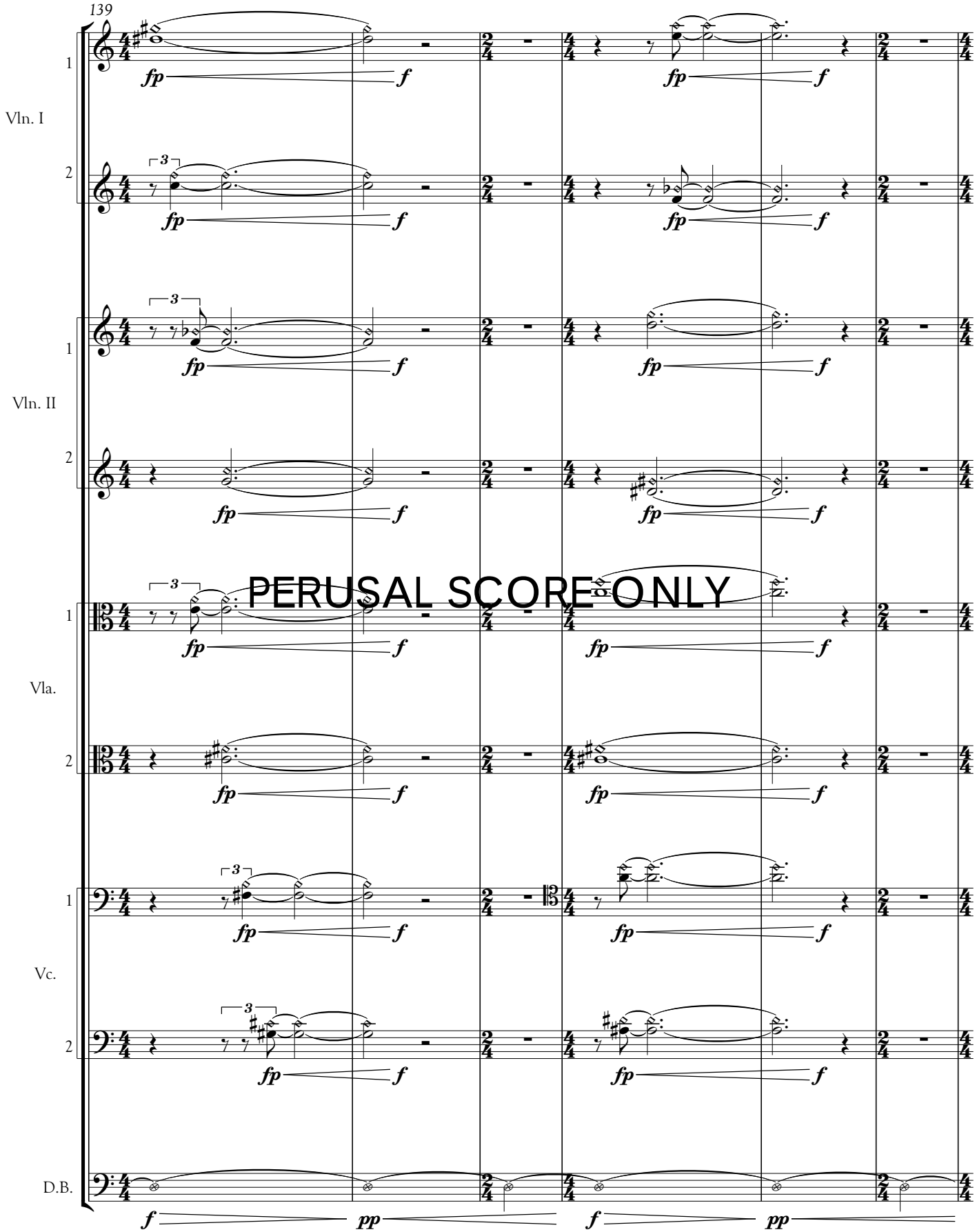


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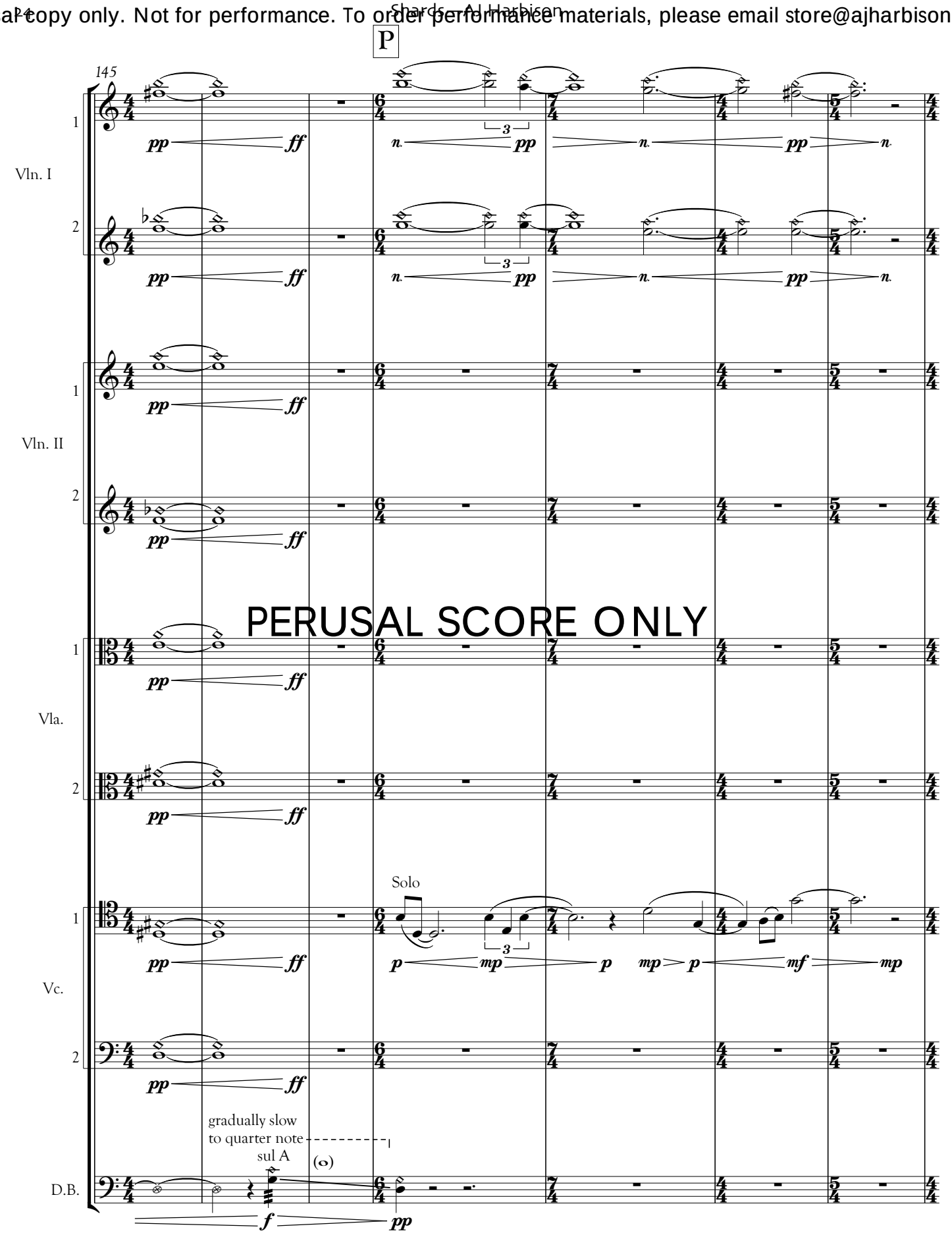

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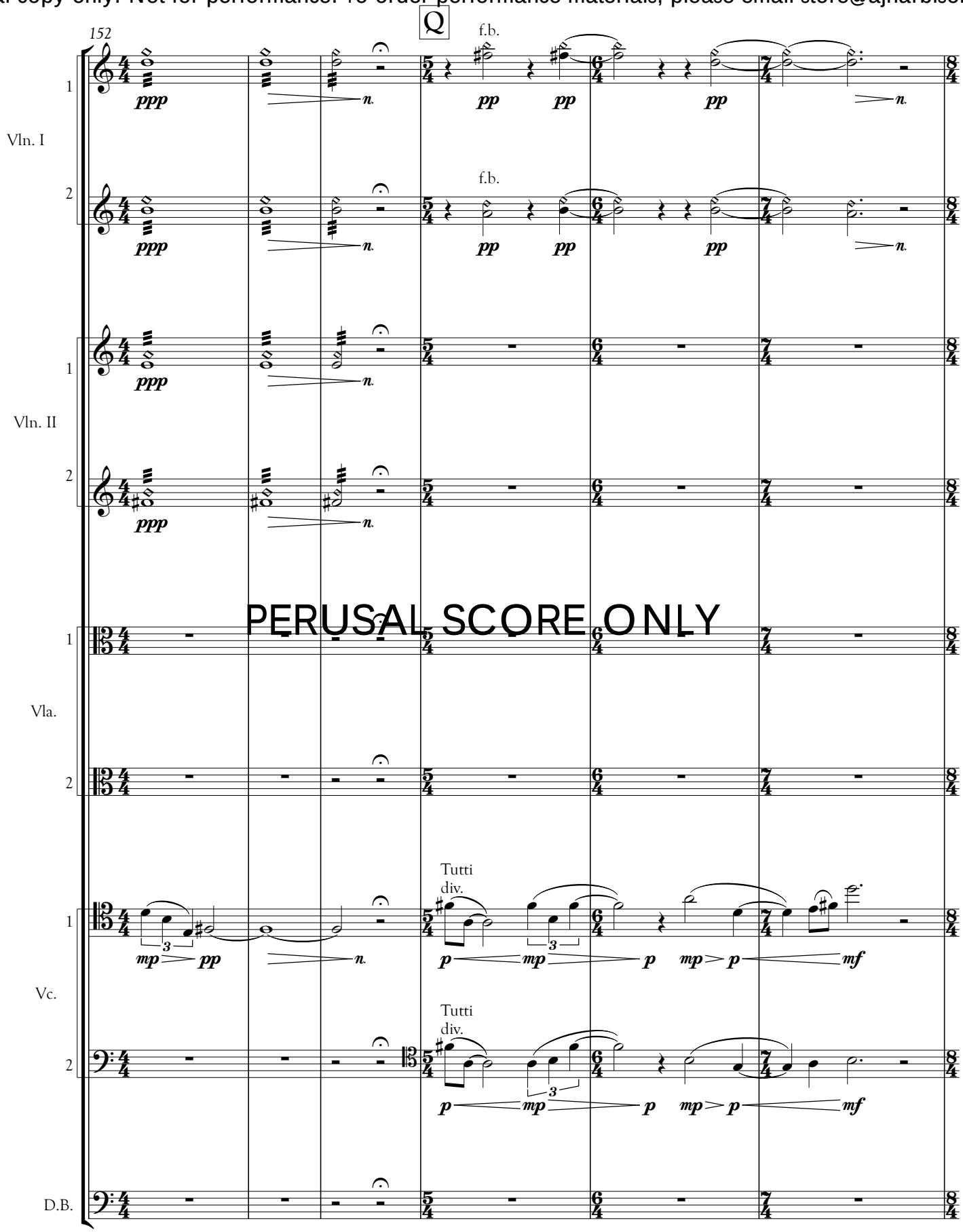

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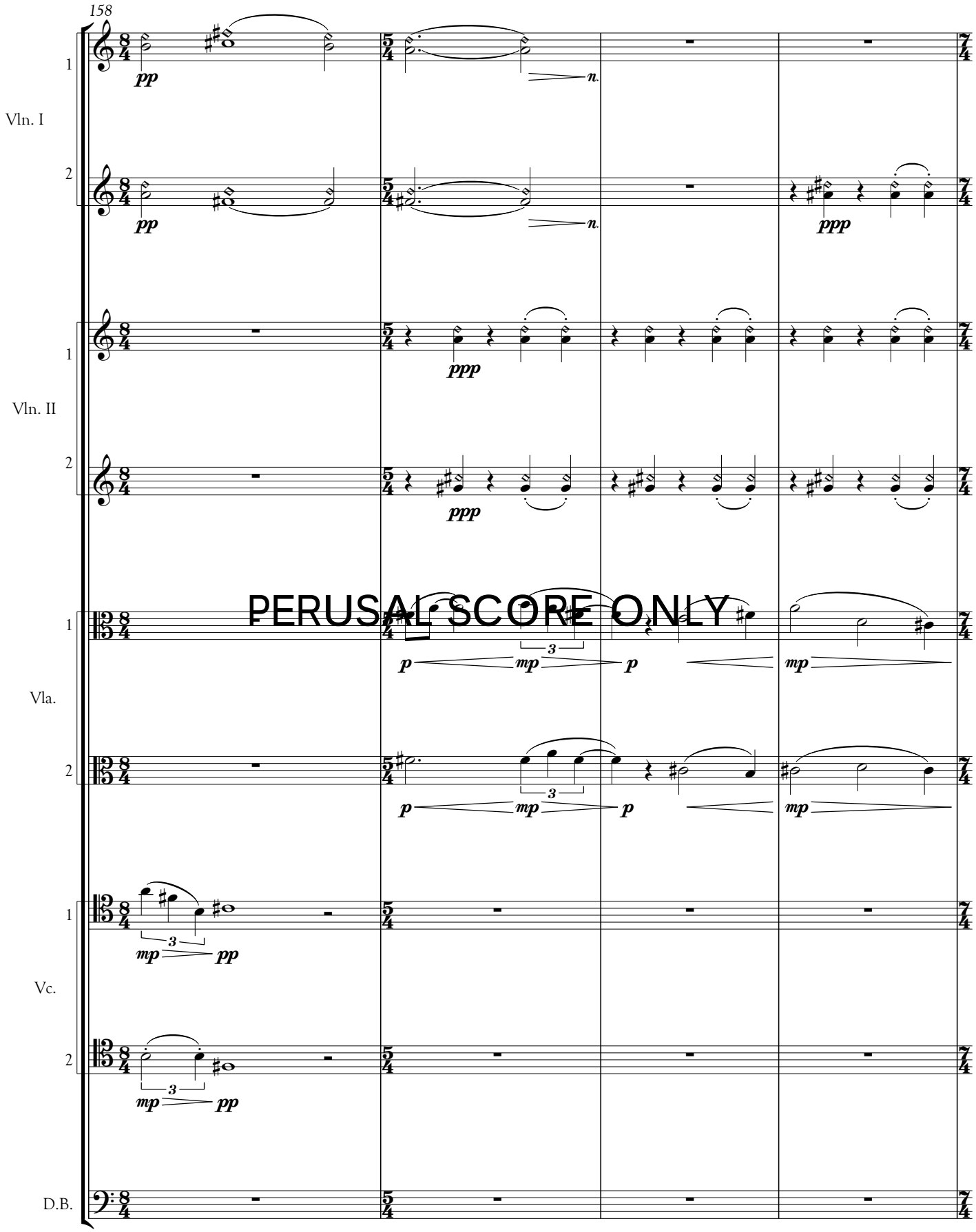

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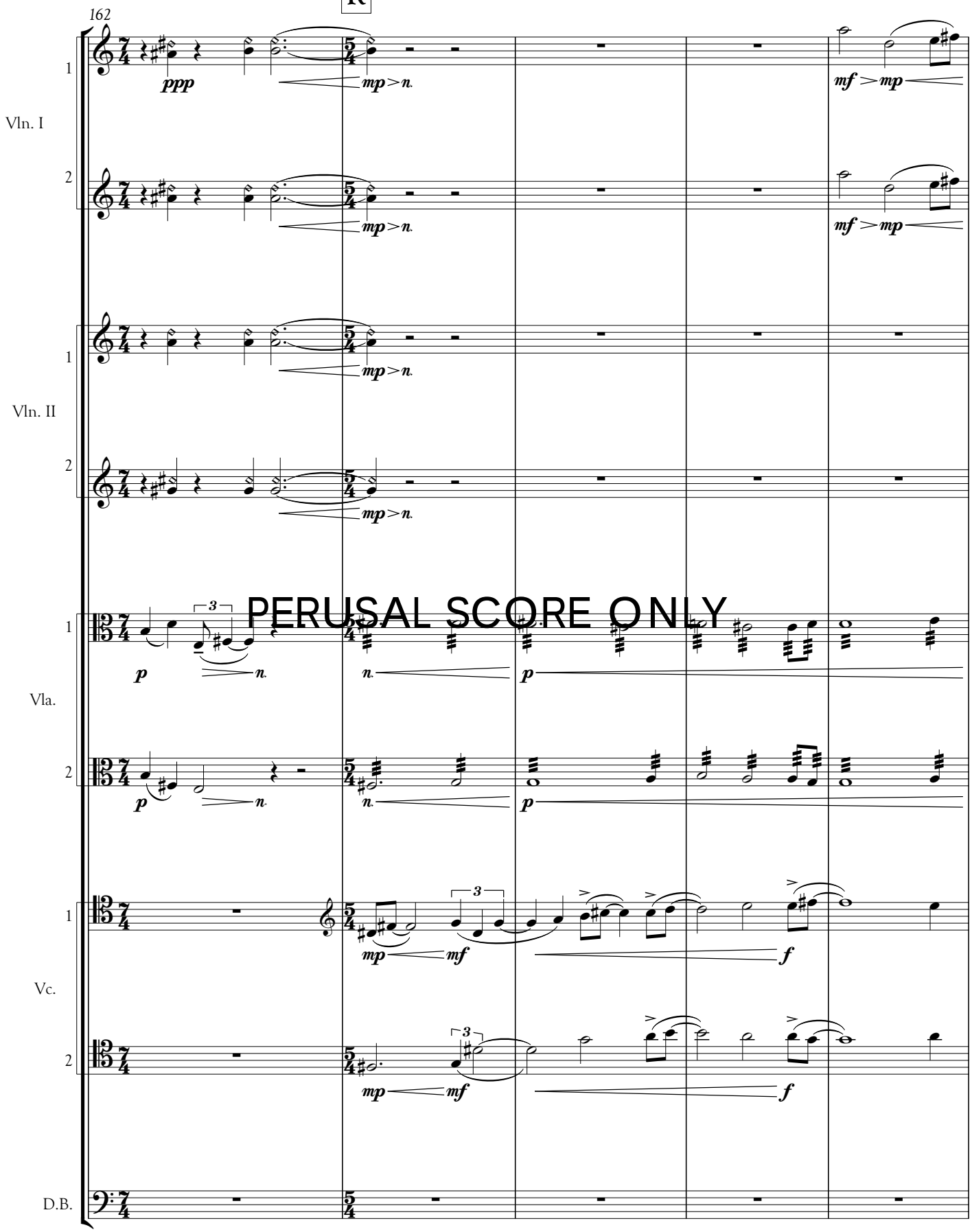


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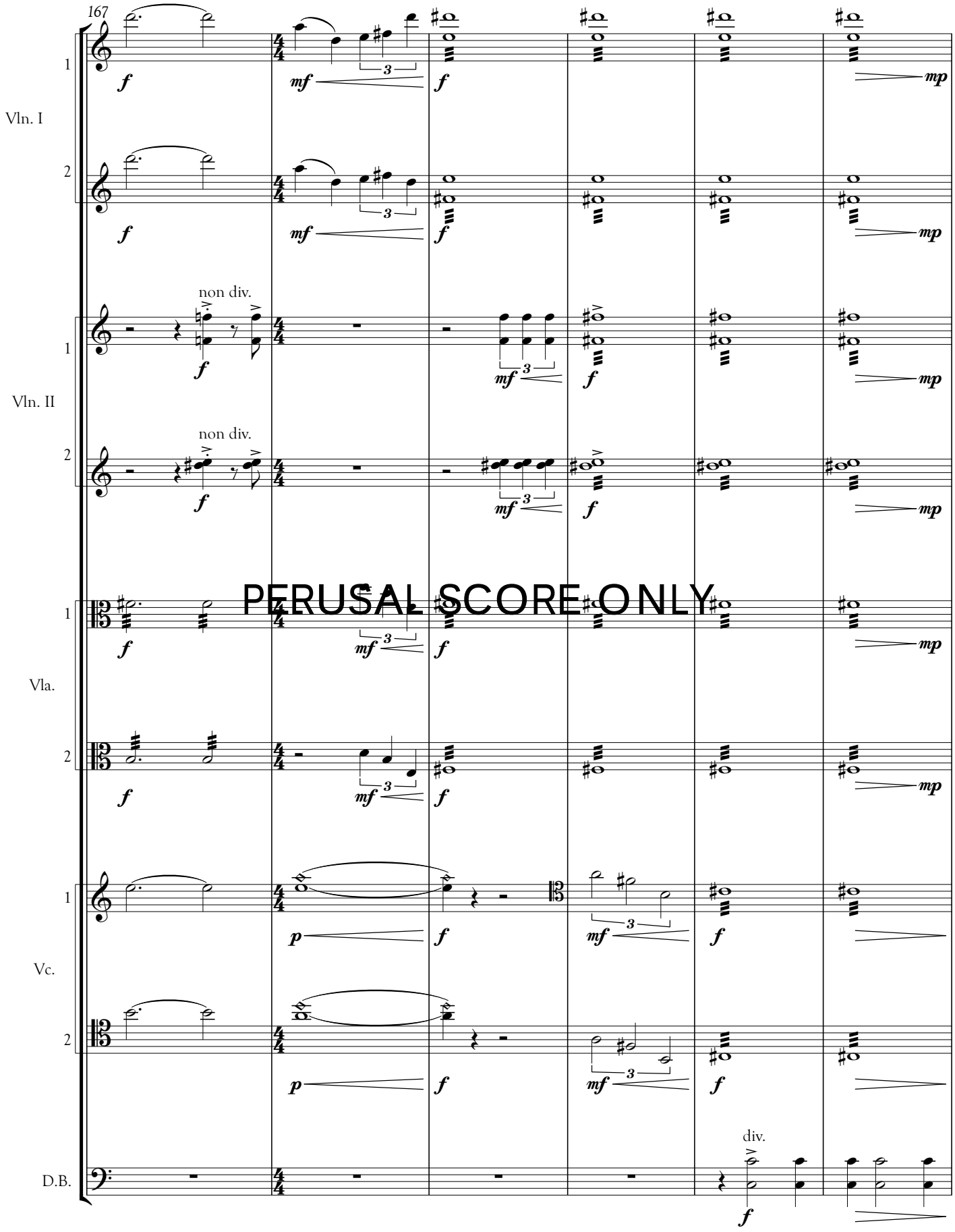

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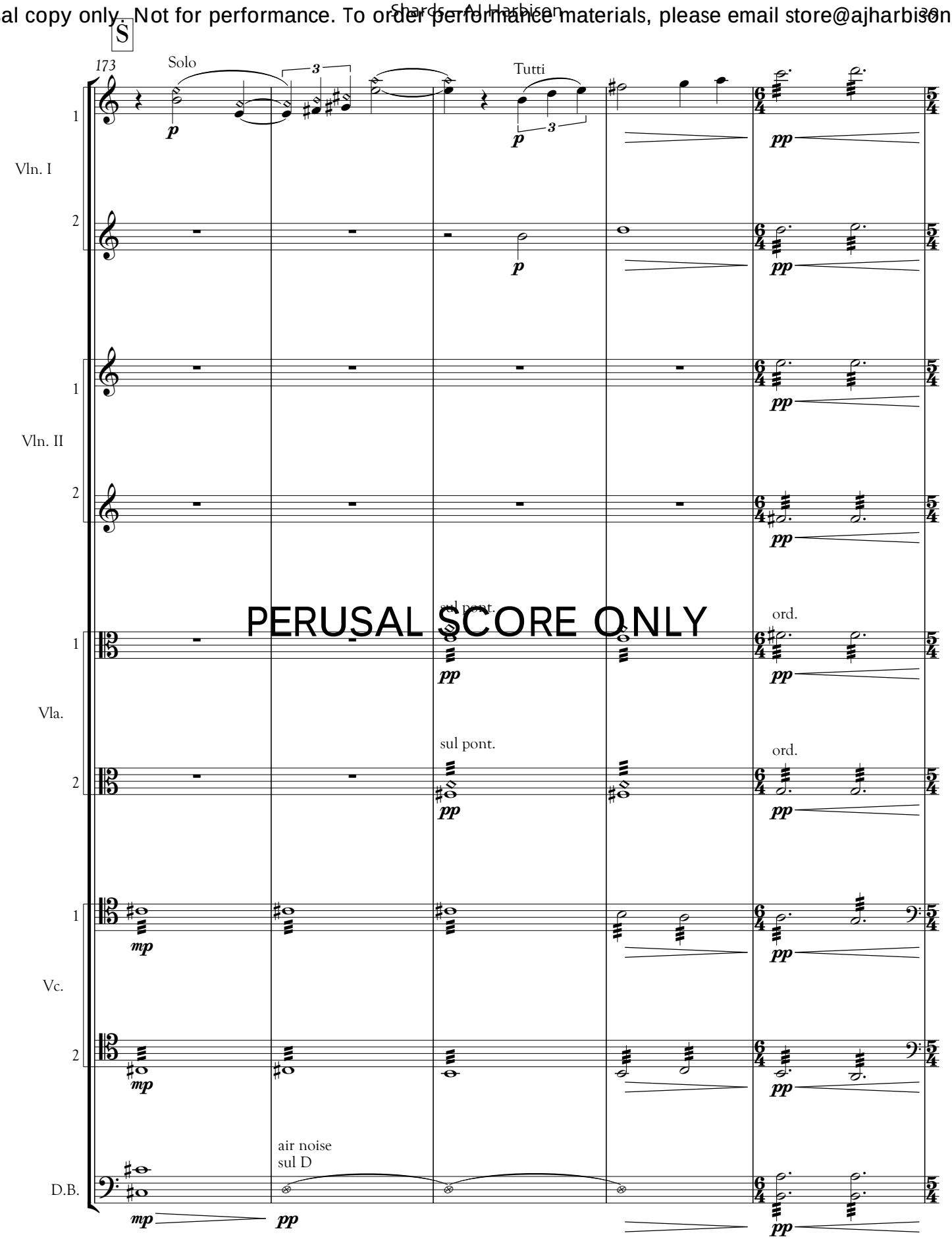

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T

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Vln. I: non div. — f 3 — p — f > p > n. — f 5 — p — f > p > n. — fp

Vln. II: non div. — f — div. pizz. — f — non div. arco — f — div. pizz. — f — non div. arco — fp

Vla.: non div. — f — div. pizz. — f — non div. arco — f — div. pizz. — f

Vc.: non div. — f — div. pizz. — f — non div. arco — f — div. pizz. — f

D.B.: non div. — f — div. pizz. — f — arco — f — pizz. — f

PERUSAL SCORE ONLY

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Vln. I: 3 — 3 — 3 — f — p

Vln. II: 3 — 3 — 3 — f — p

Vla.: f — mf

Vc.: f — mf

D.B.: f — mf — arco — p

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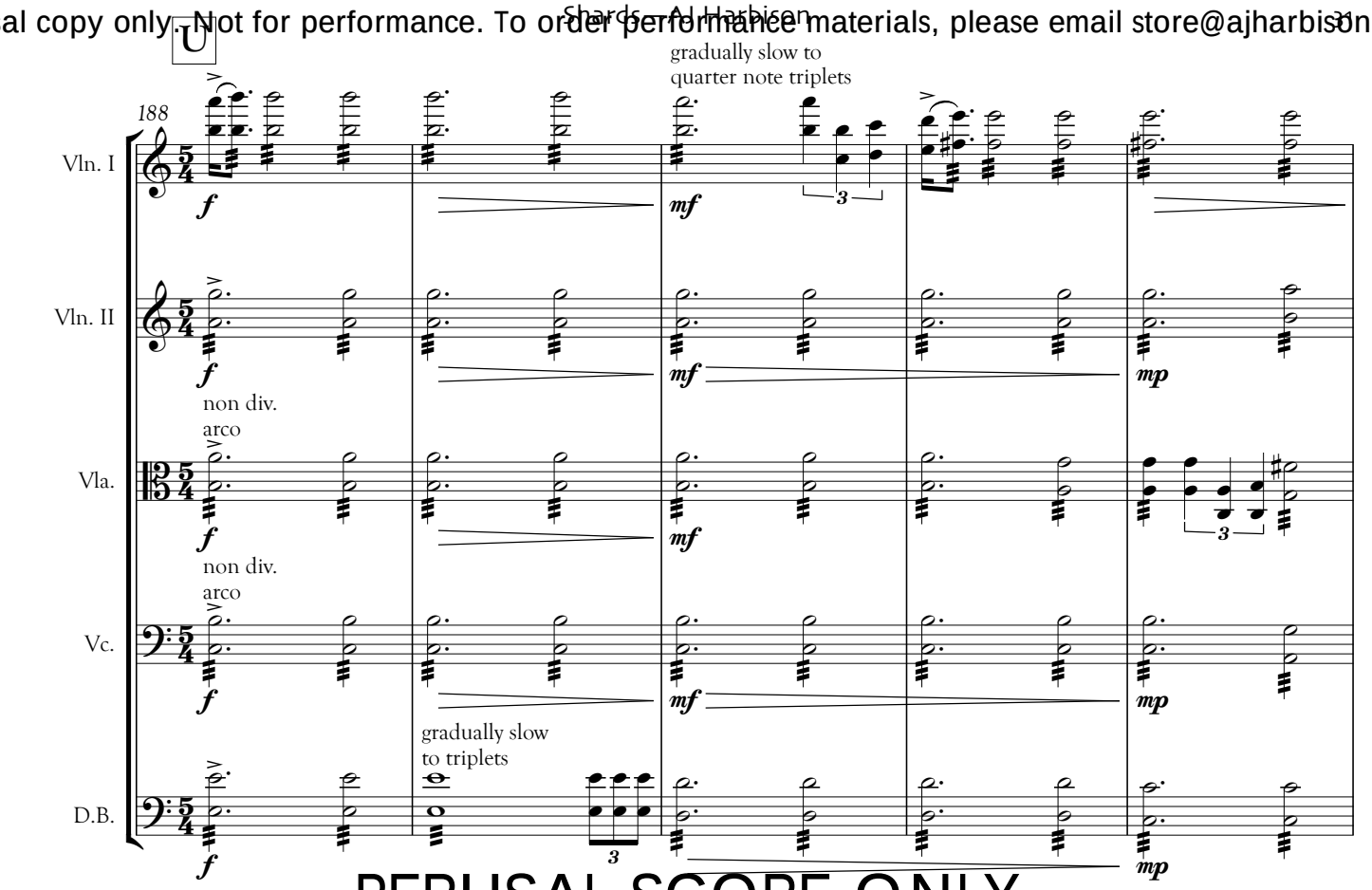


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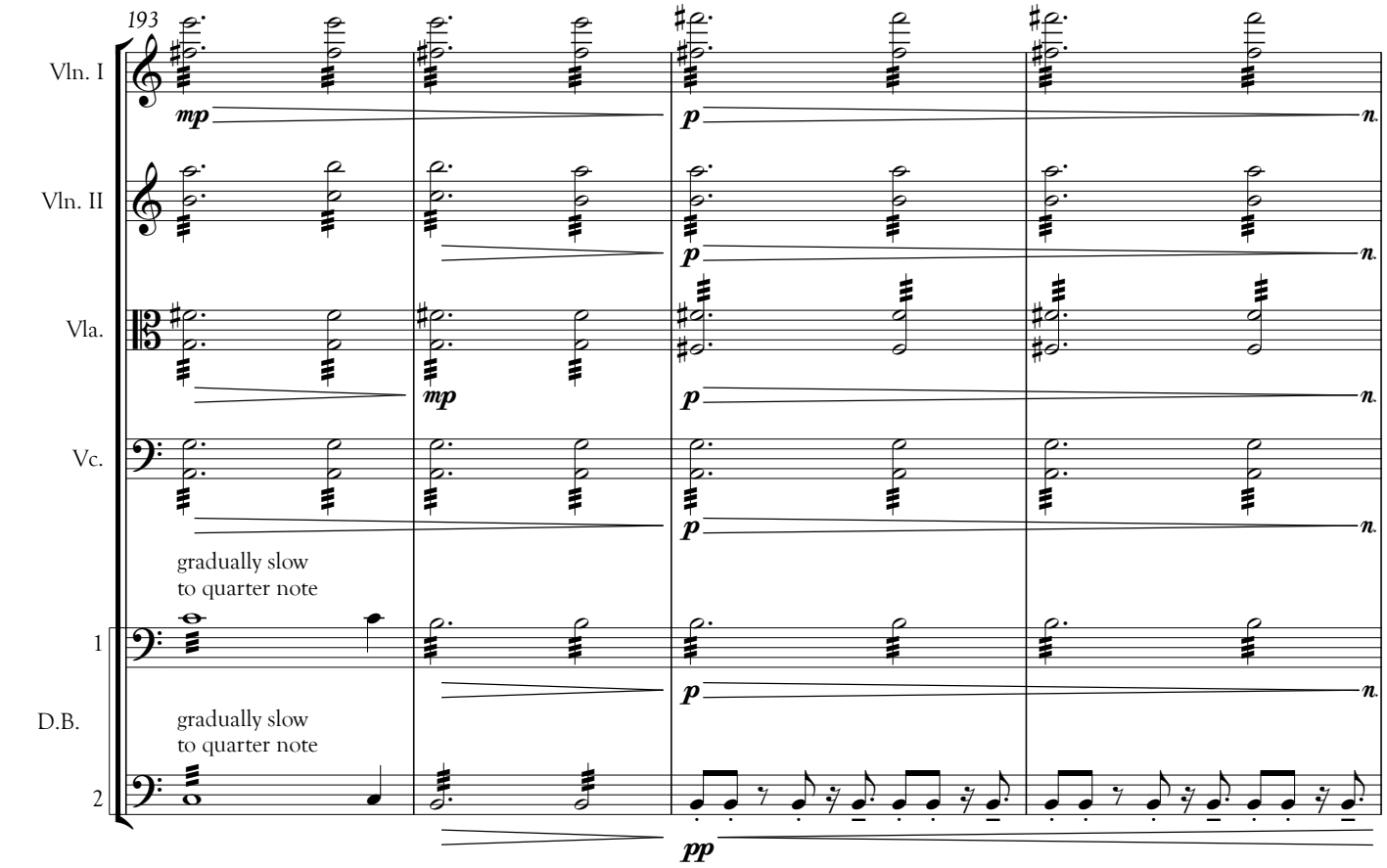

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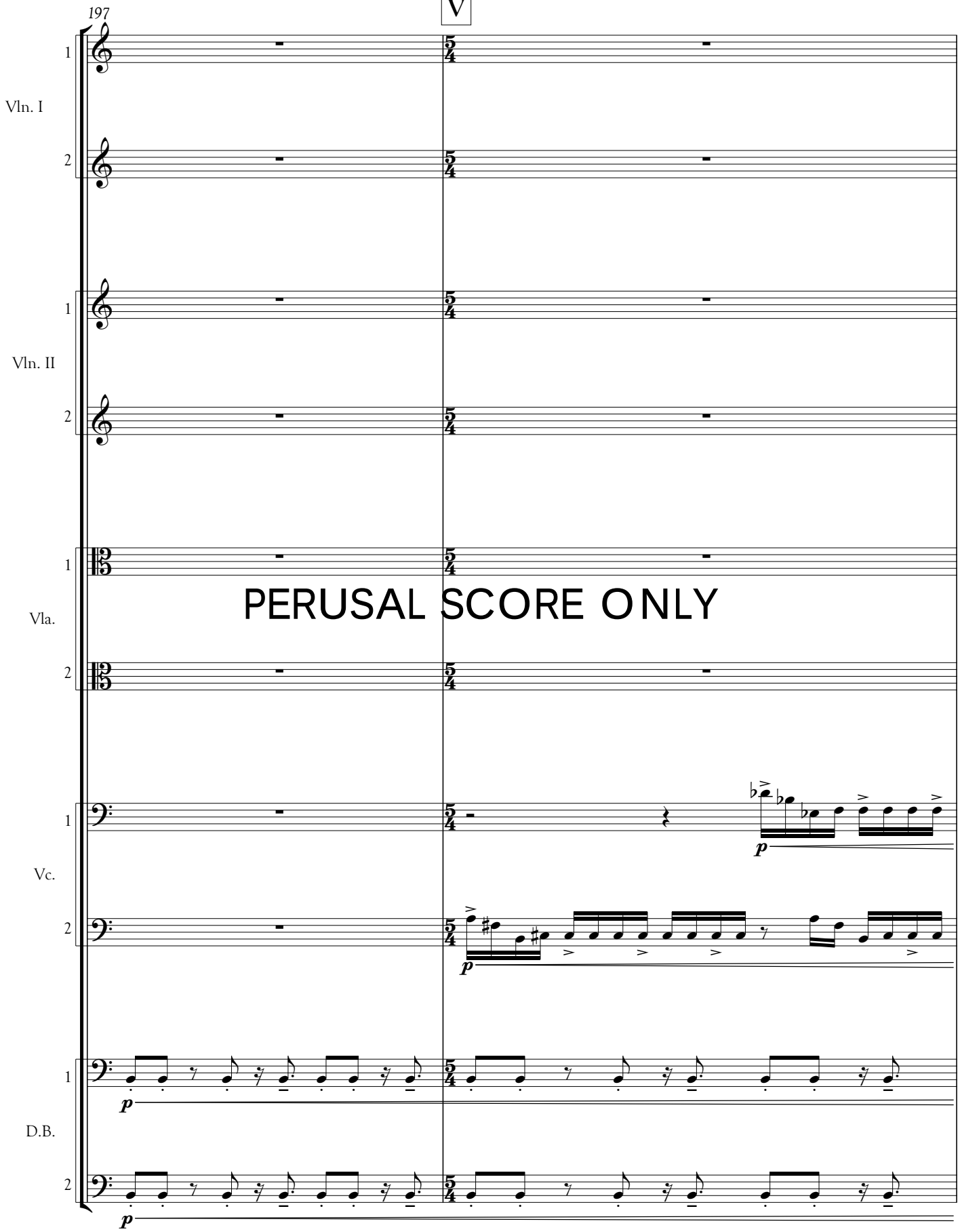

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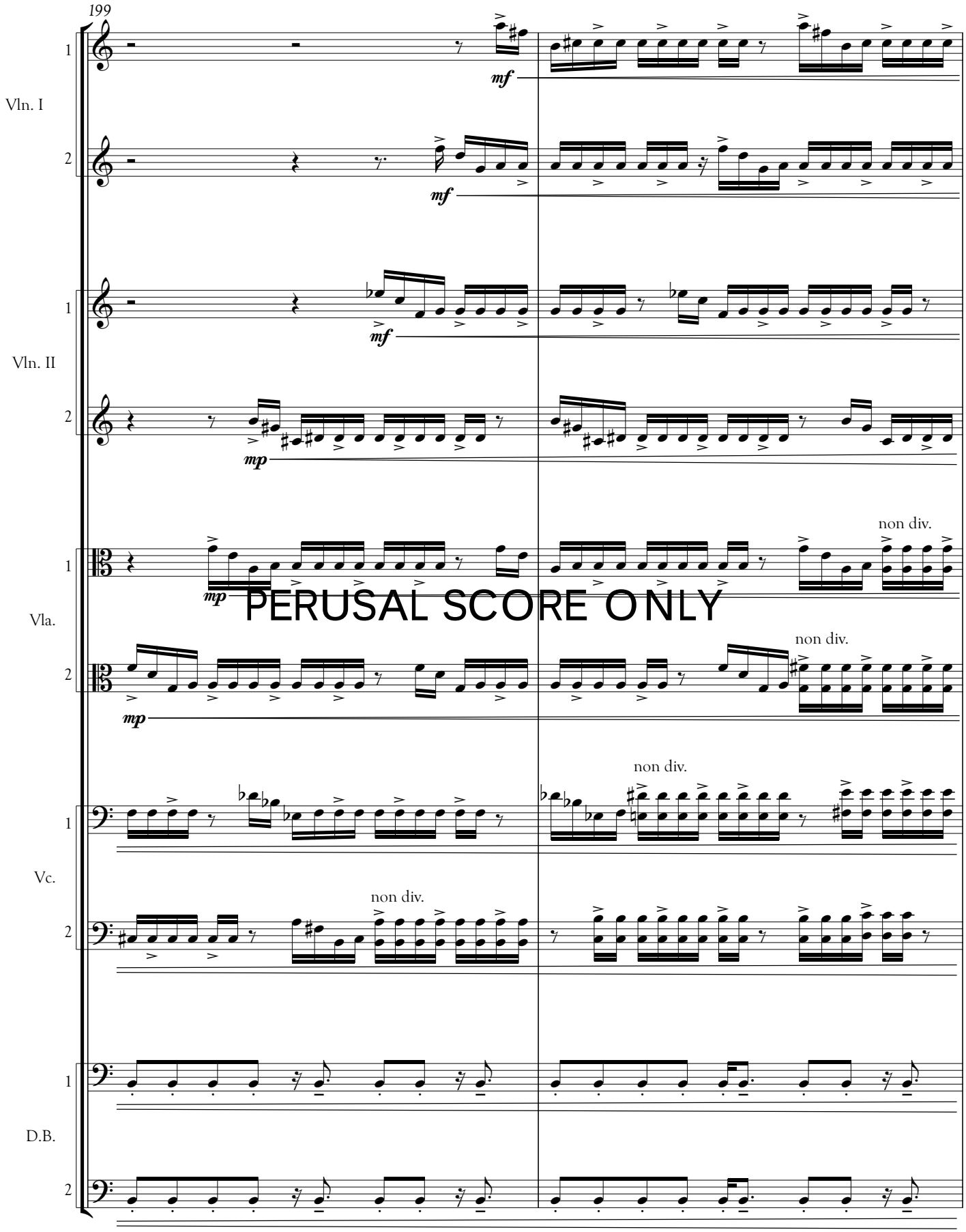

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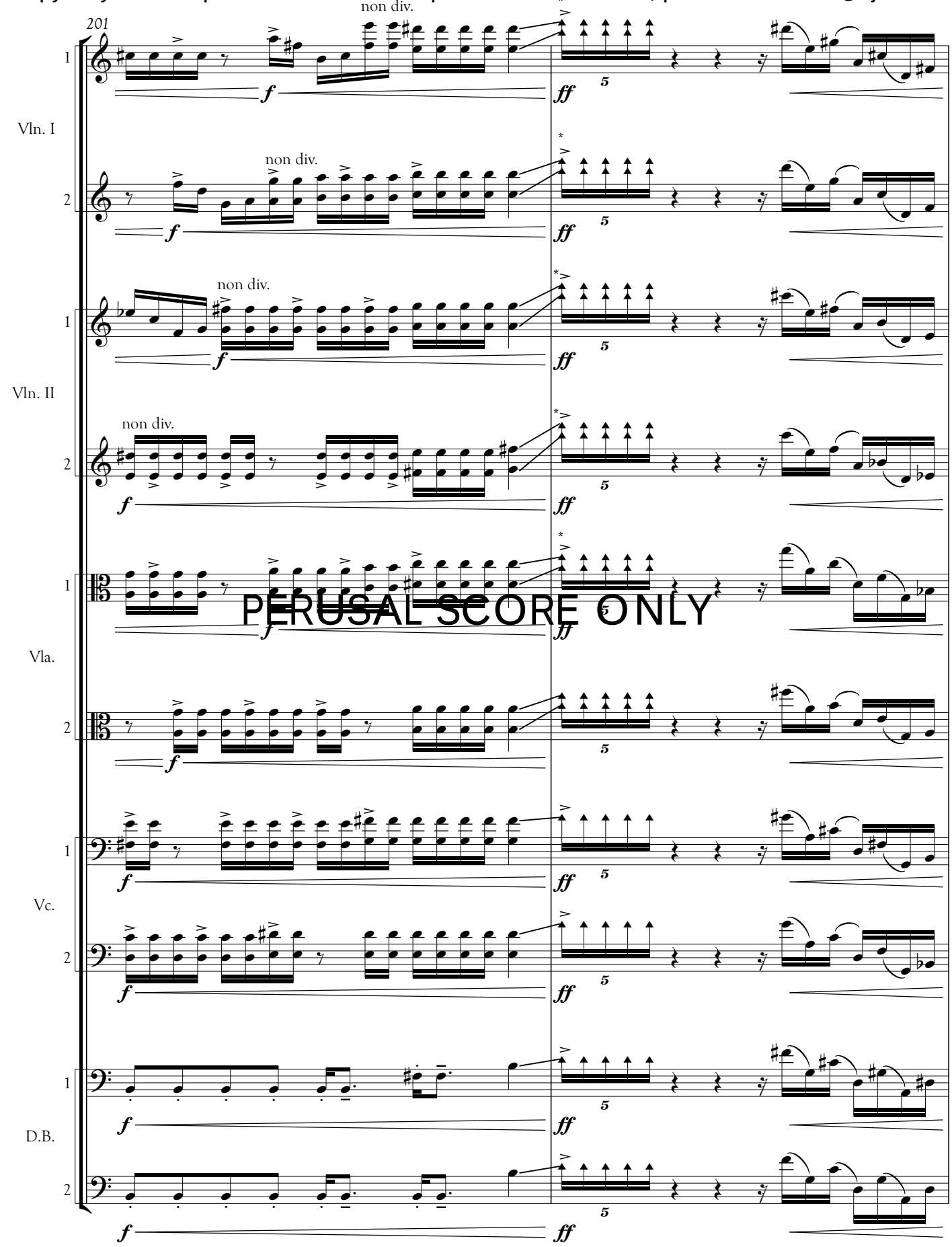


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* Play the highest possible note on each of the two highest strings.

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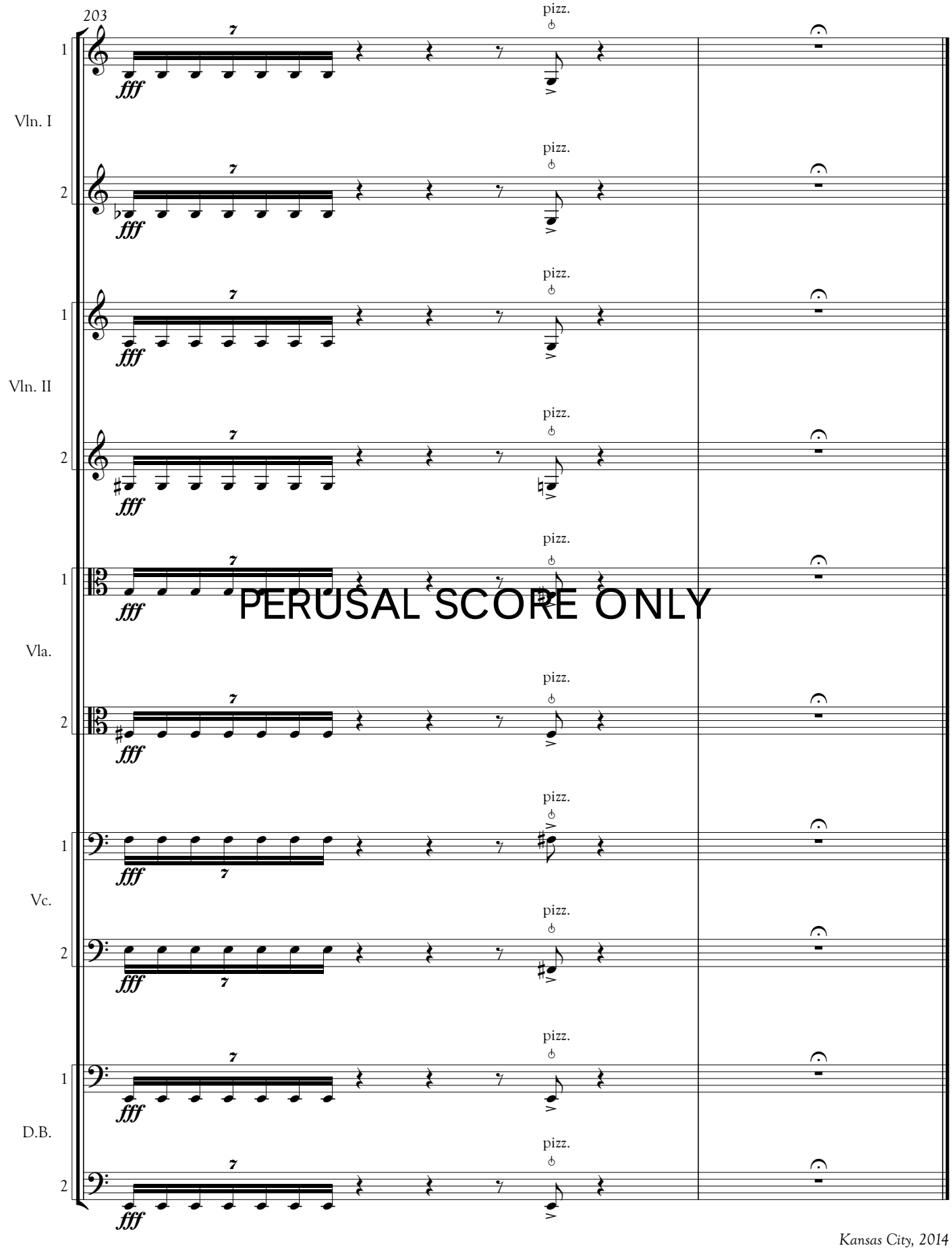


*Kansas City, 2014*