



SCENES AND VISIONS

Concert Music of AJ Harbison



1. FIVE SCENES, I
for solo piano

2. FIVE SCENES, II

3. FIVE SCENES, III

4. FIVE SCENES, IV

5. FIVE SCENES, V

6. AD LIB(ER ABACI)
for solo horn

7. TINTINNAMBULANCE
for mixed quartet
(clarinet, trombone, vibraphone, and violin)

8. I SAW IN THE NIGHT VISIONS [LIVE]
for solo violoncello

9. VOICES RISING UNITED
for SSAA chorus and piano

All music composed, recorded, mixed, and mastered by AJ Harbison, except *I Saw in the Night Visions [Live]* recorded by Christina Butera. All music recorded in White Recital Hall, James C. Olson Performing Arts Center, University of Missouri-Kansas City. Produced by AJ Harbison and Bob Beck. *Five Scenes* performed by MacKenzie Reed. *Ad Lib(er Abaci)* performed by Natalie Brooke Higgins. *Tintinnambulance* performed by Julia Janda (clarinet), Samantha Beemer (trombone), Matthew Anderson (vibraphone), and Courtney Burris Ruth (violin). *I Saw in the Night Visions [Live]* performed by Eman Chalshotori. *Voices Rising United* performed by members of the UMKC Conservatory Choirs and Xiangyu Zhao (piano), conducted by Michael Robert Patch.

Original artwork and design by Eleanor Harbison.

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